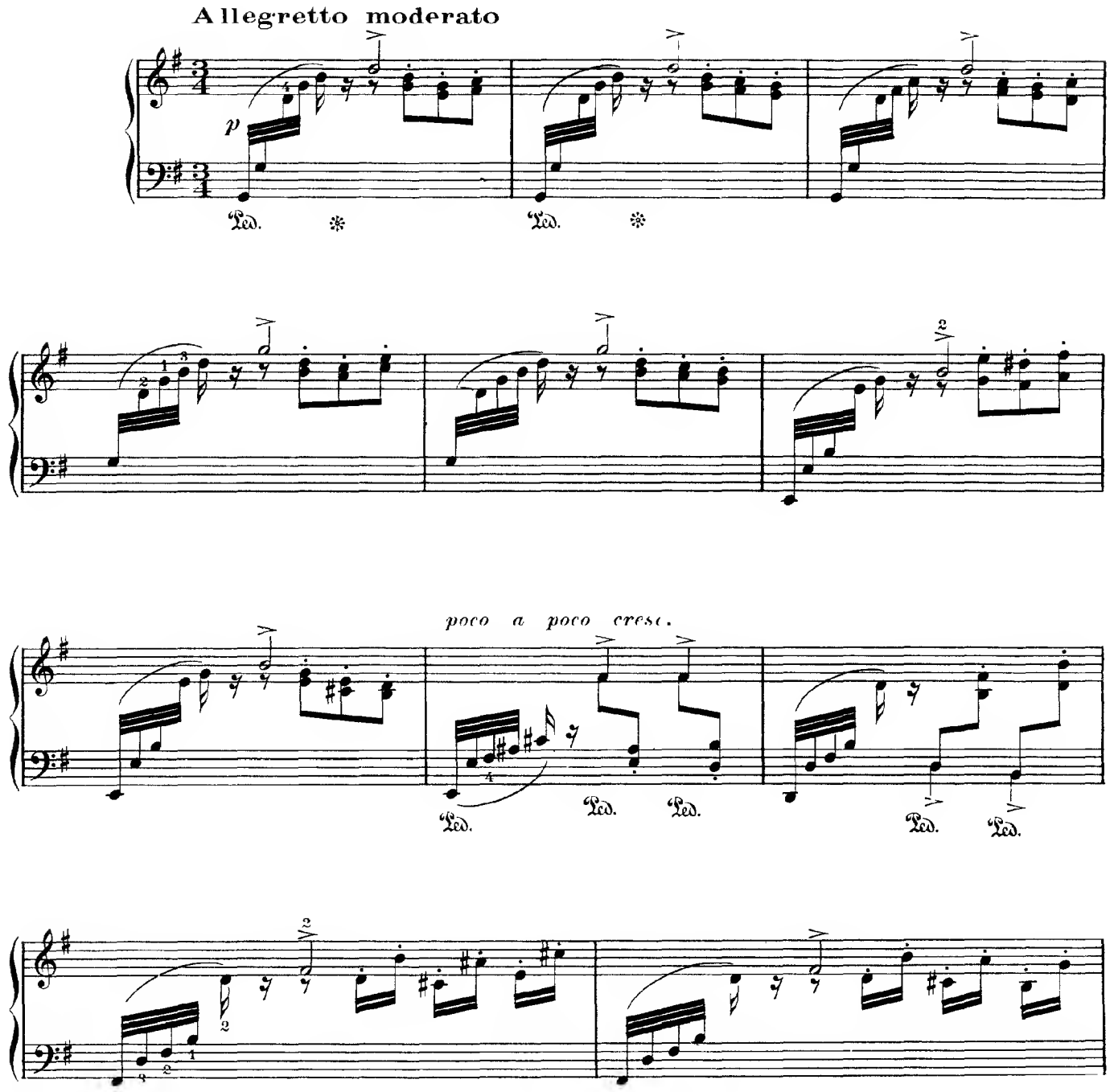
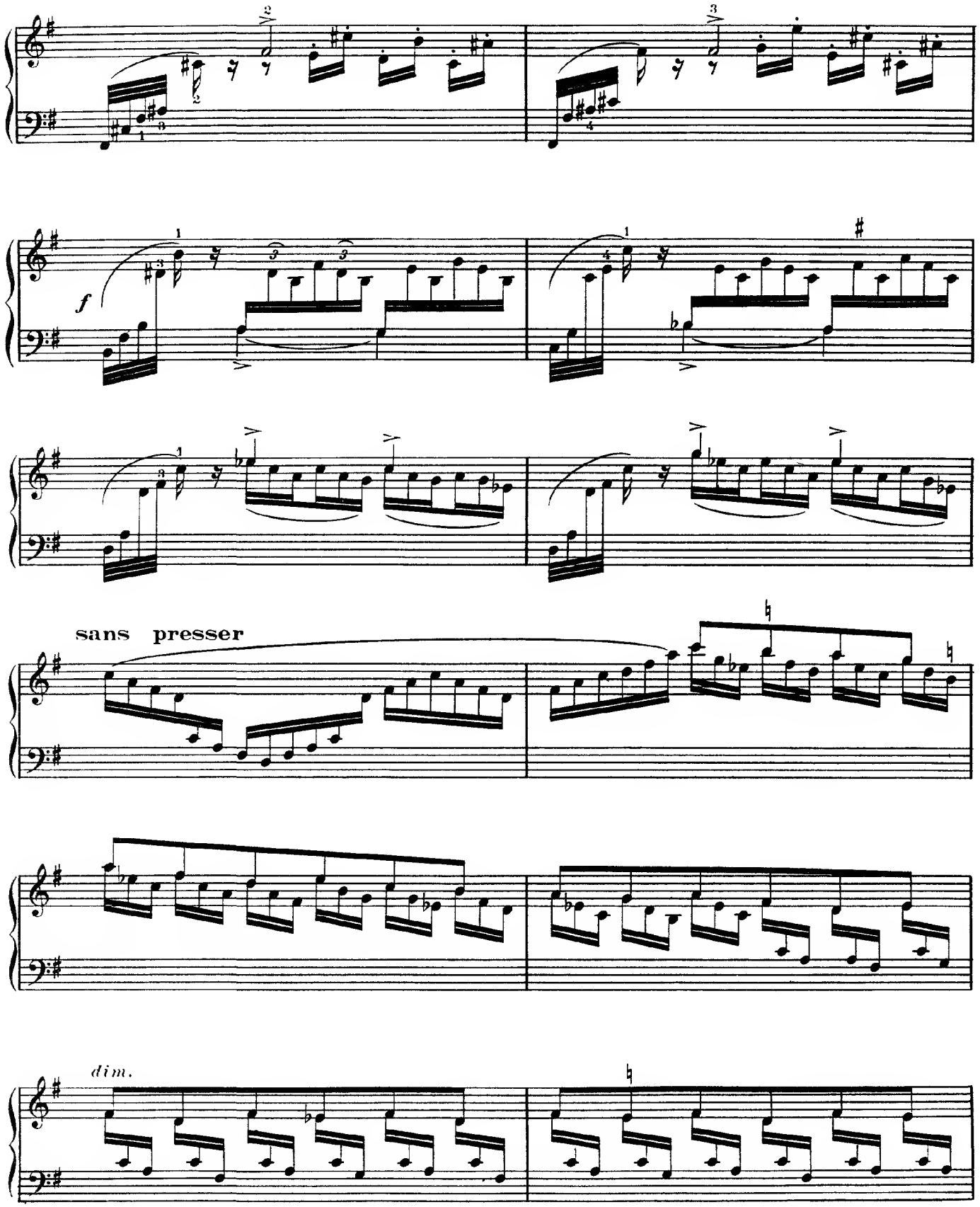
Saint-Saëns

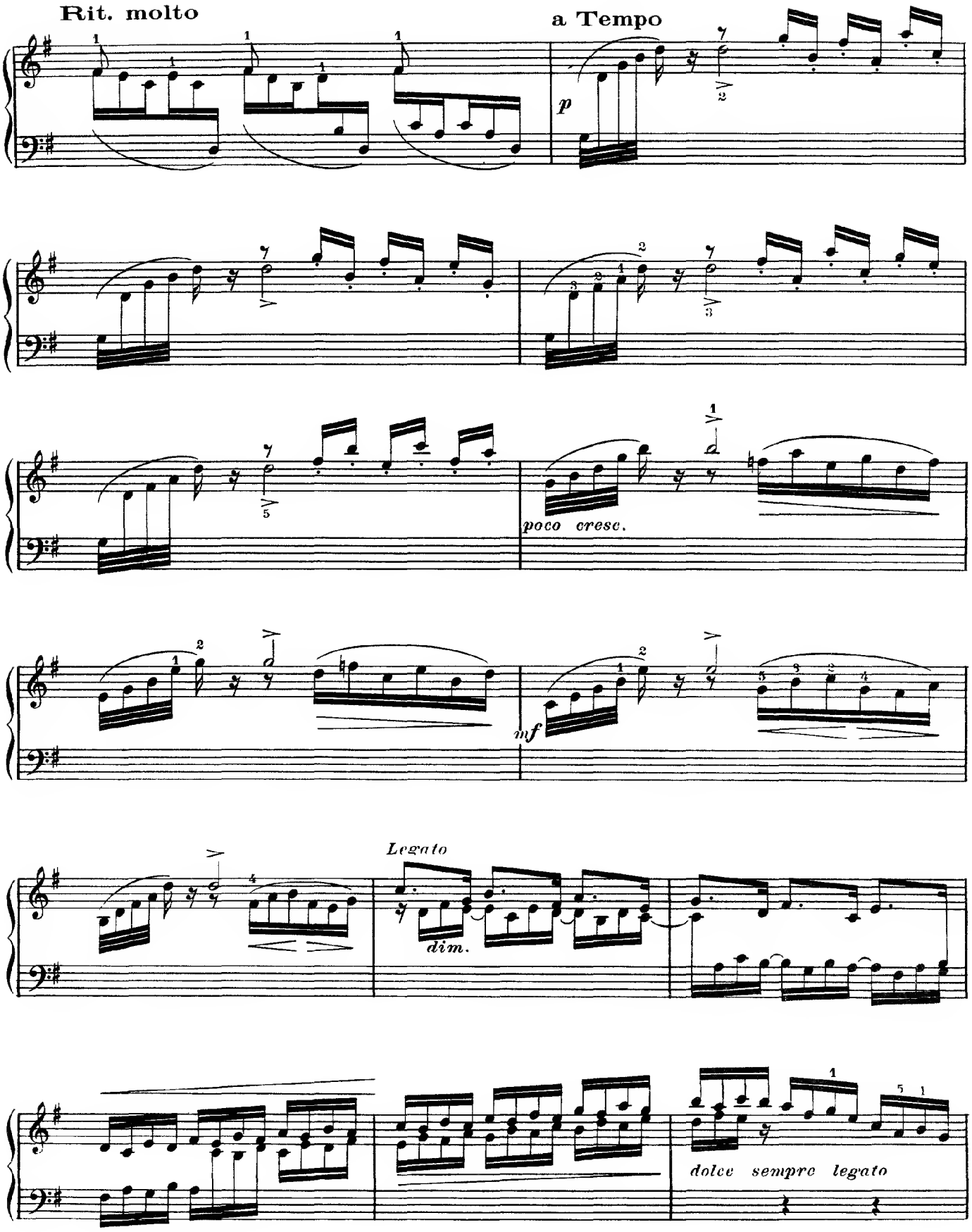
6 Études pour la Main Gauche

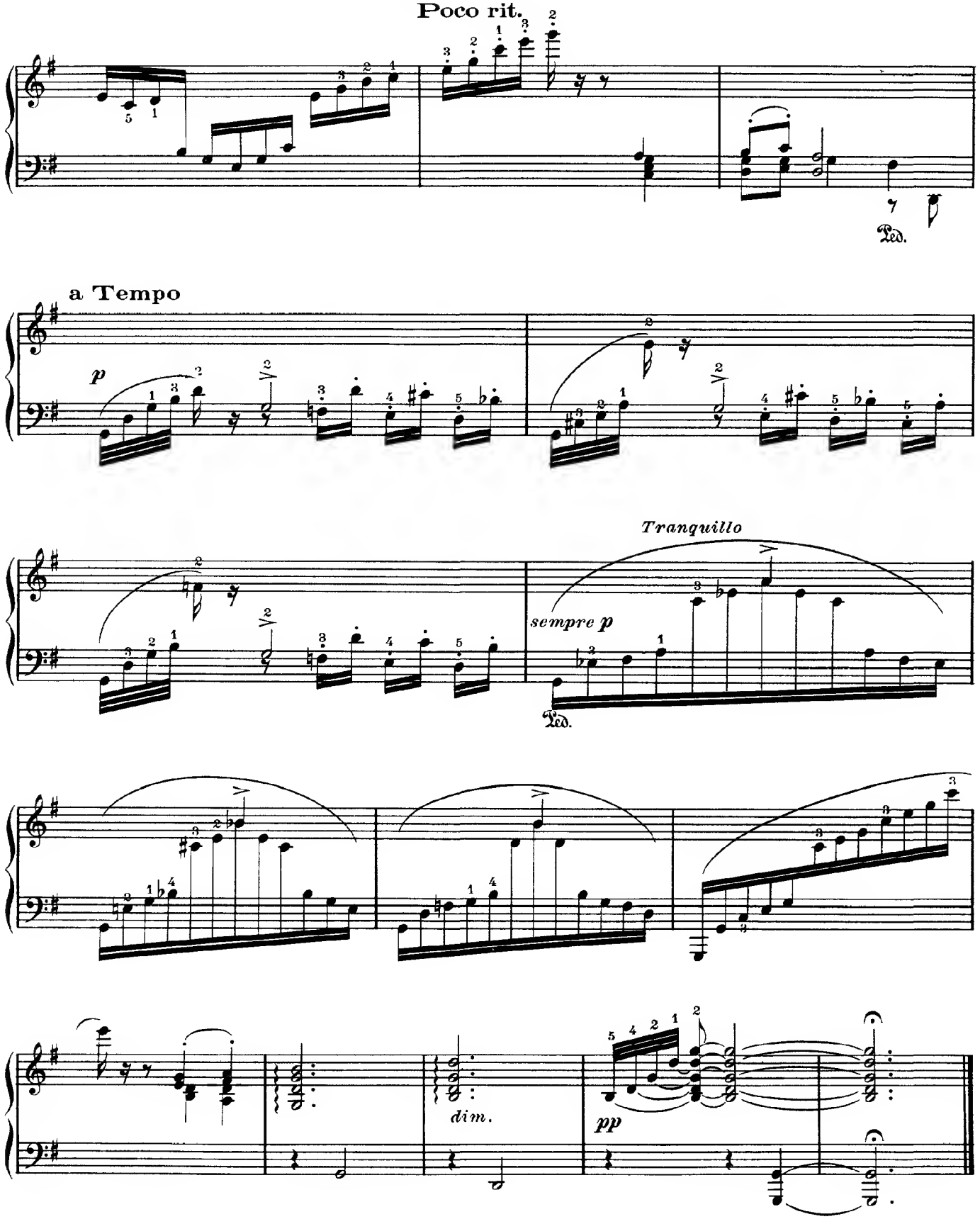
Prélude

Op. 135, No. 1



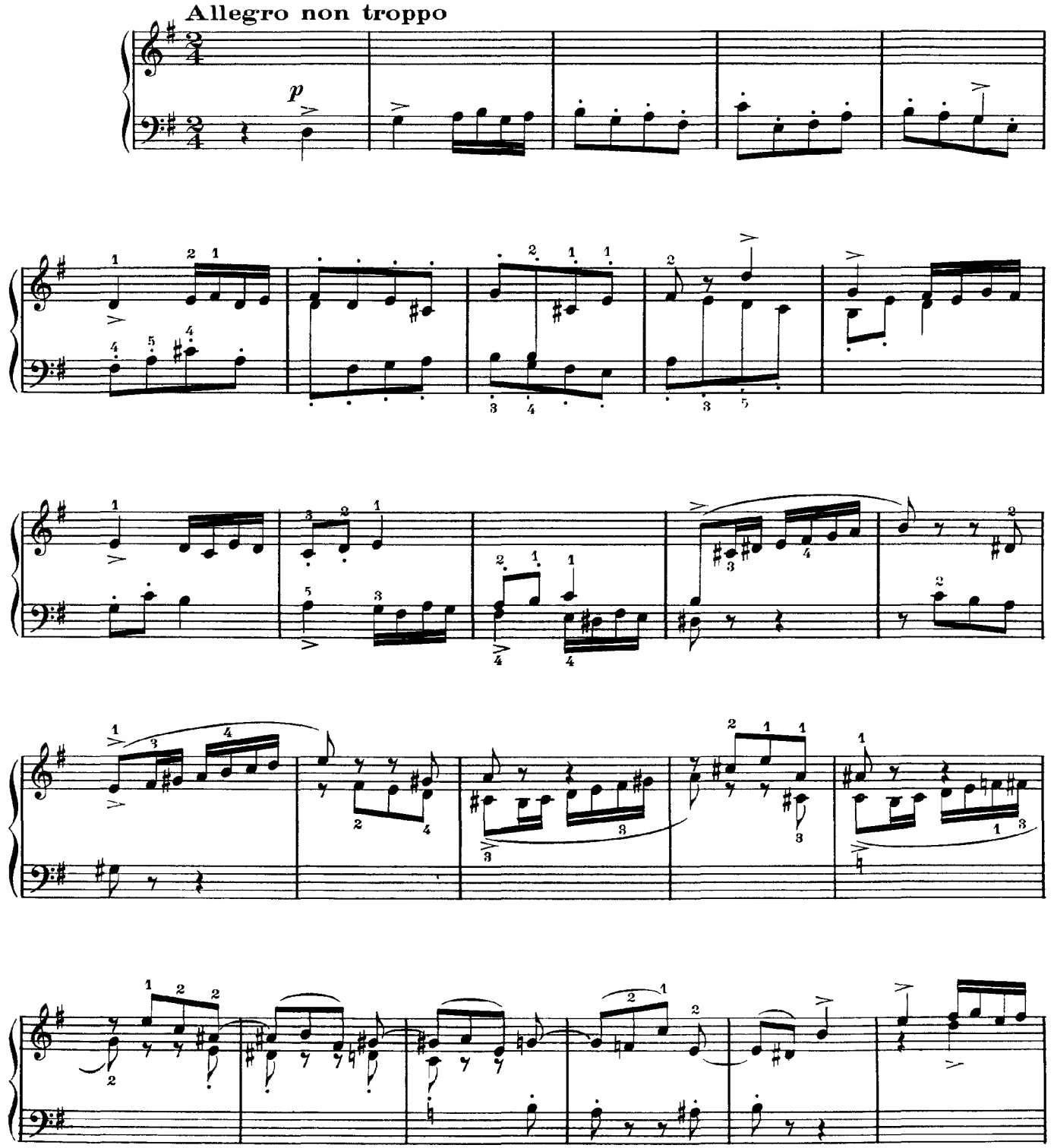

f
sans presser
dim.

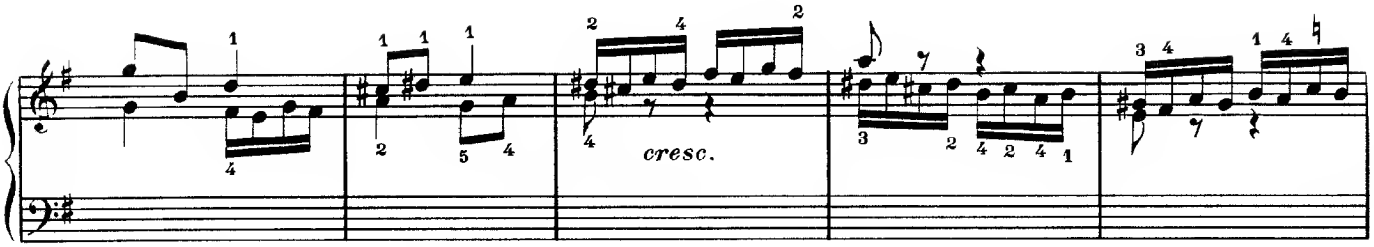

Rit. molto
a Tempo
p
poco cresc.
mf
Legato
dim.
dolce sempre legato

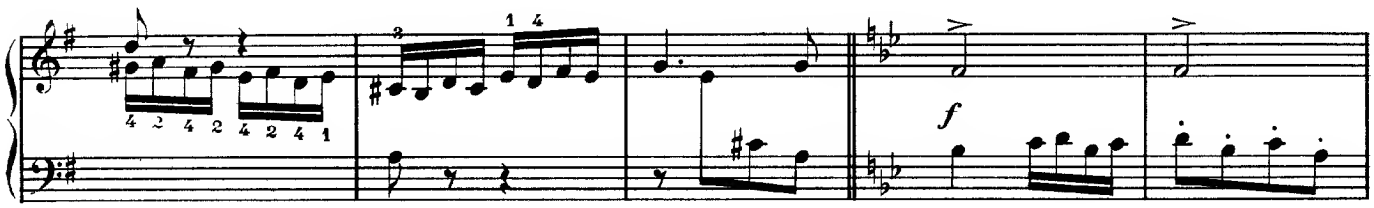

Poco rit.
Ped.
a Tempo
p
Tranquillo
sempre p
Ped.
dim.
pp

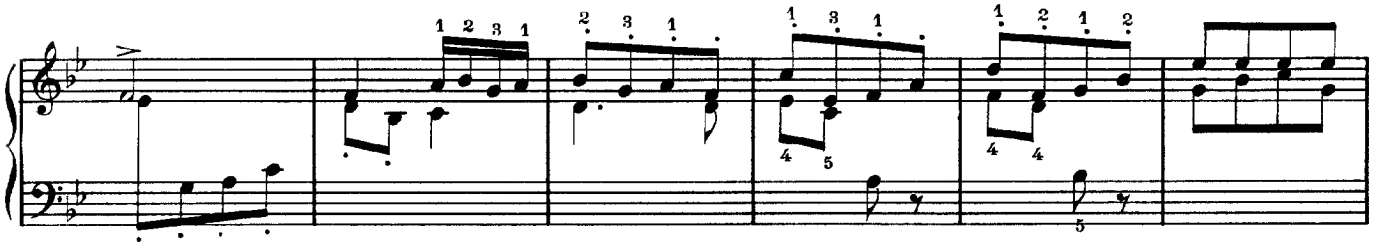
Alla Fuga

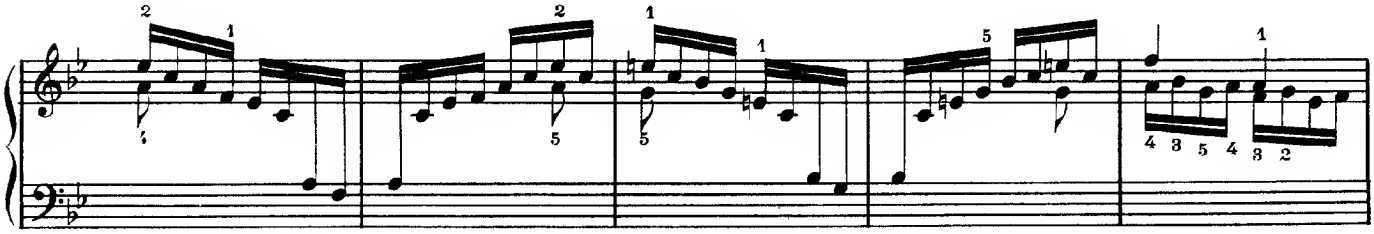
Op. 135, No. 2

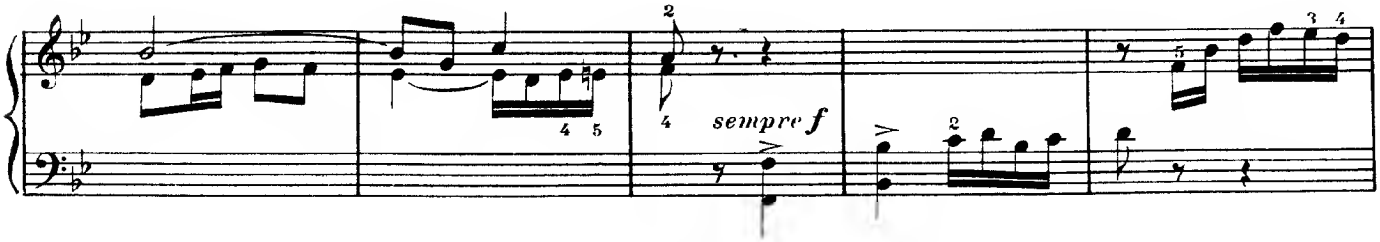


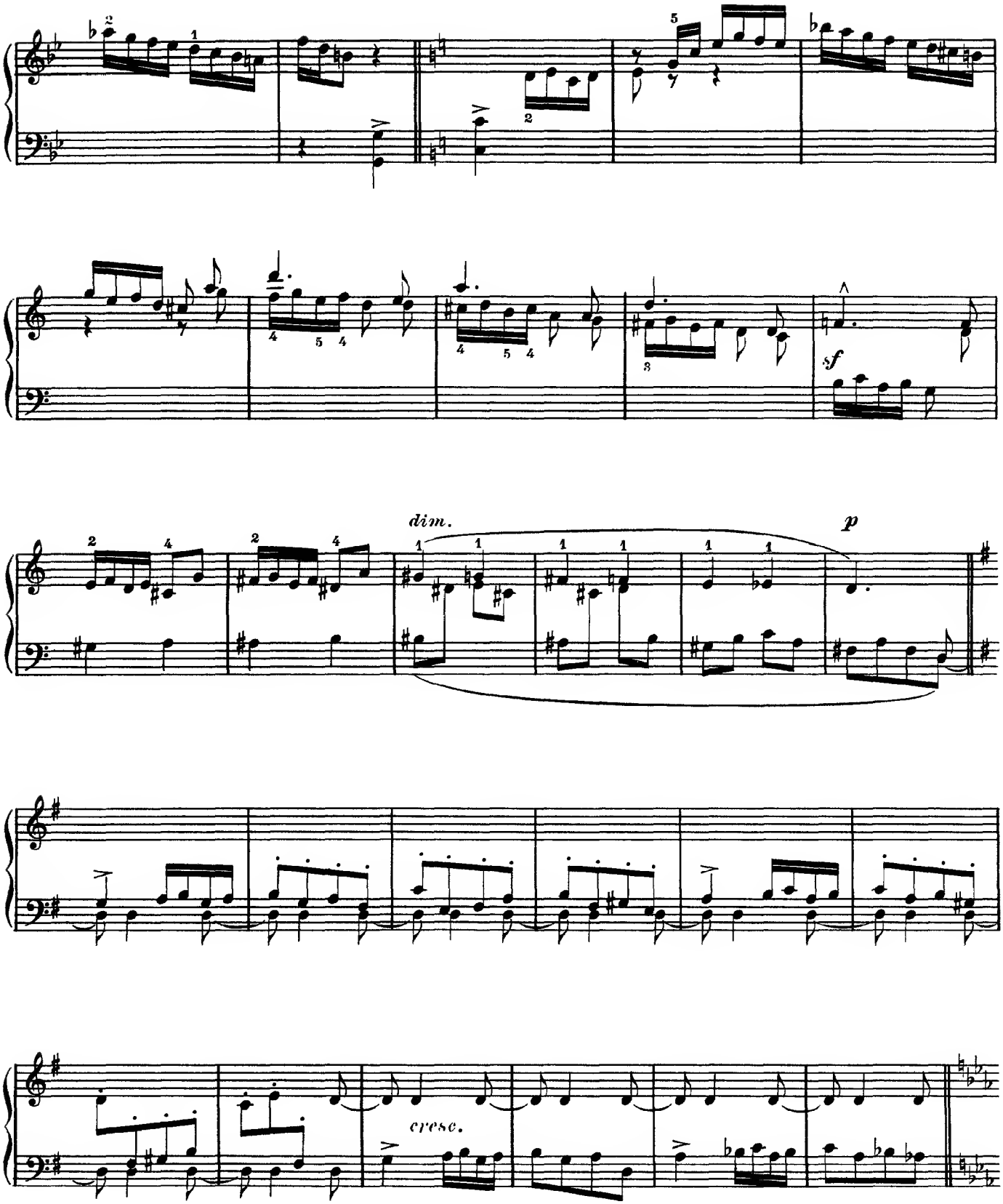

cresc.

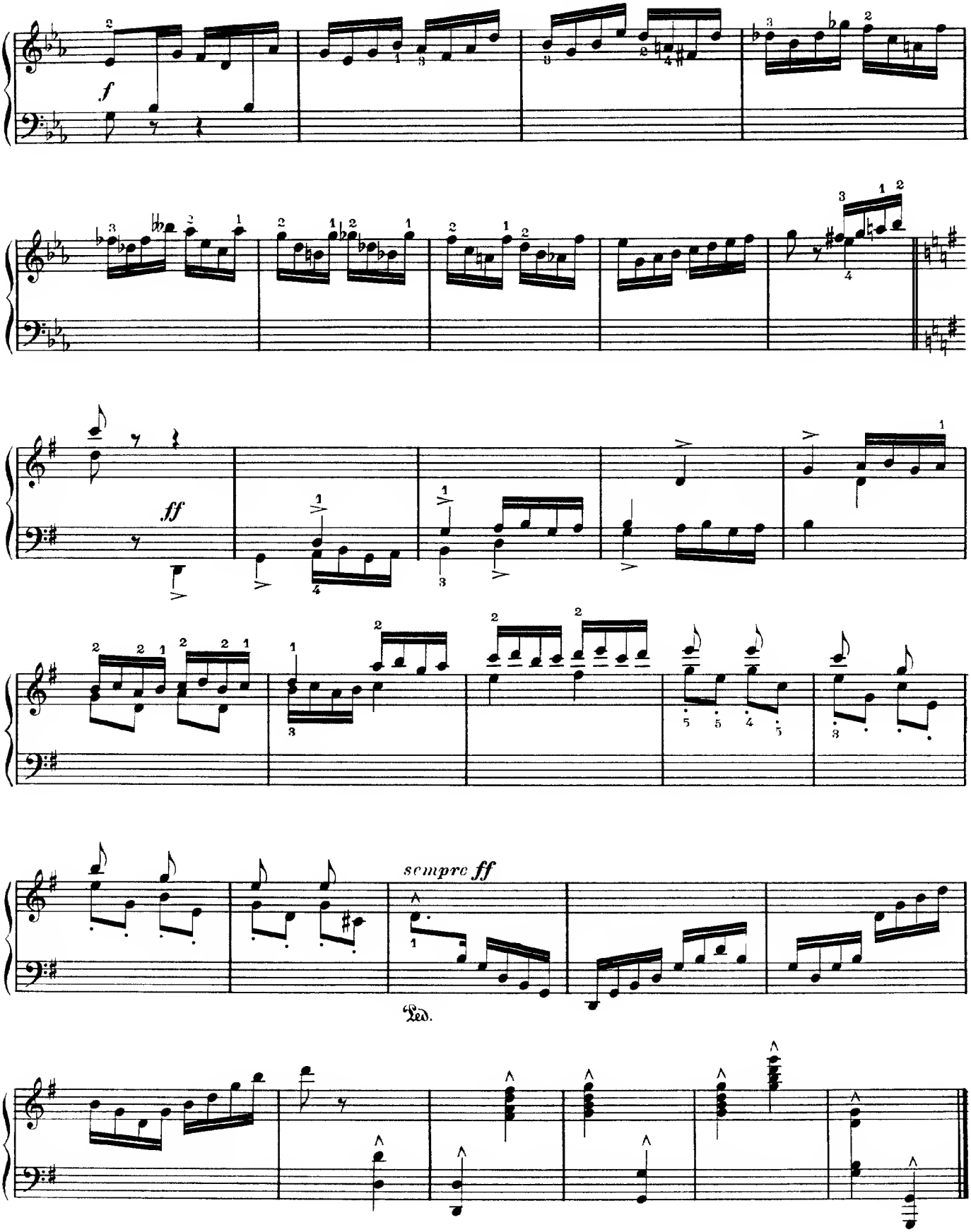

f





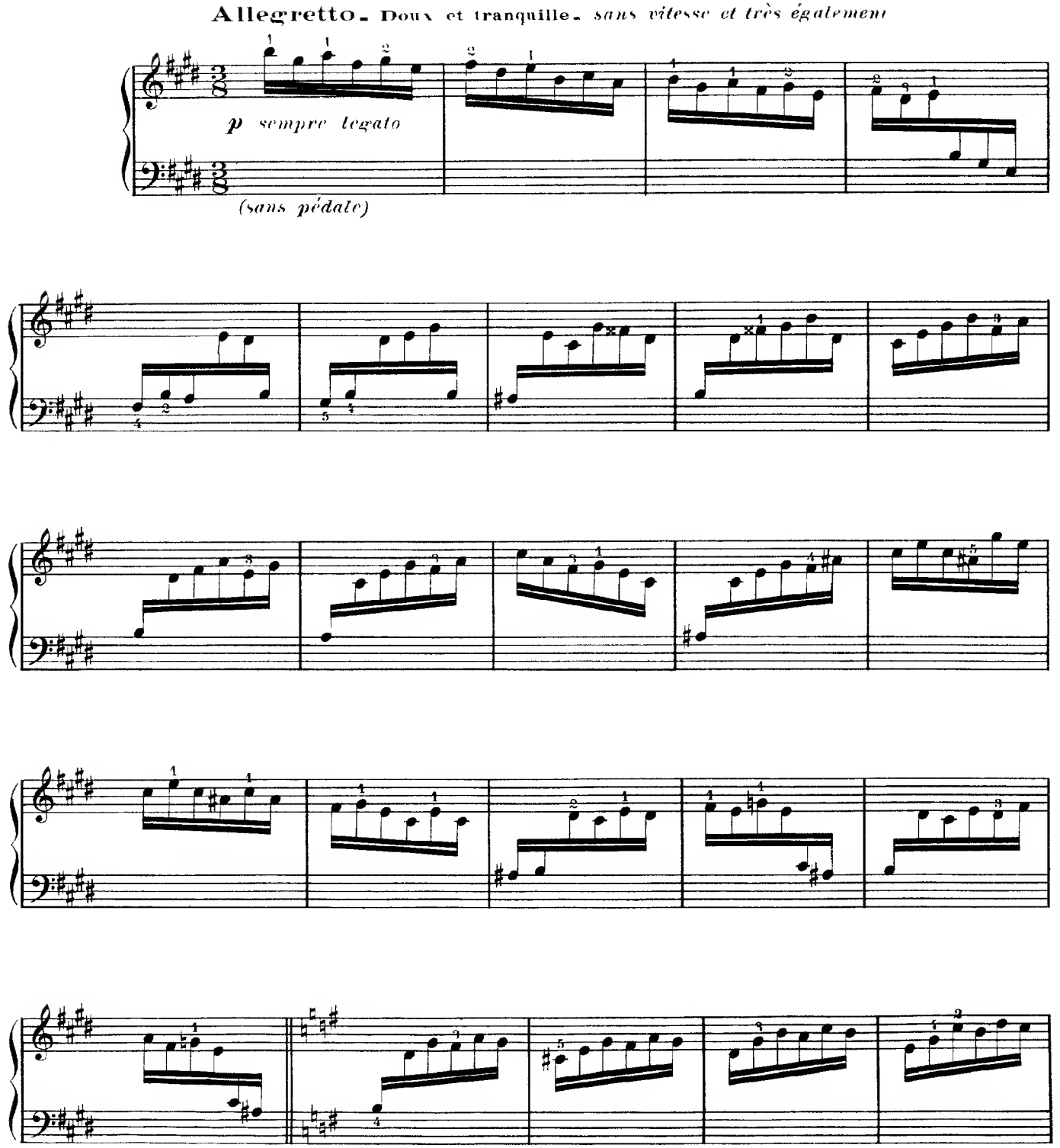

sempre f

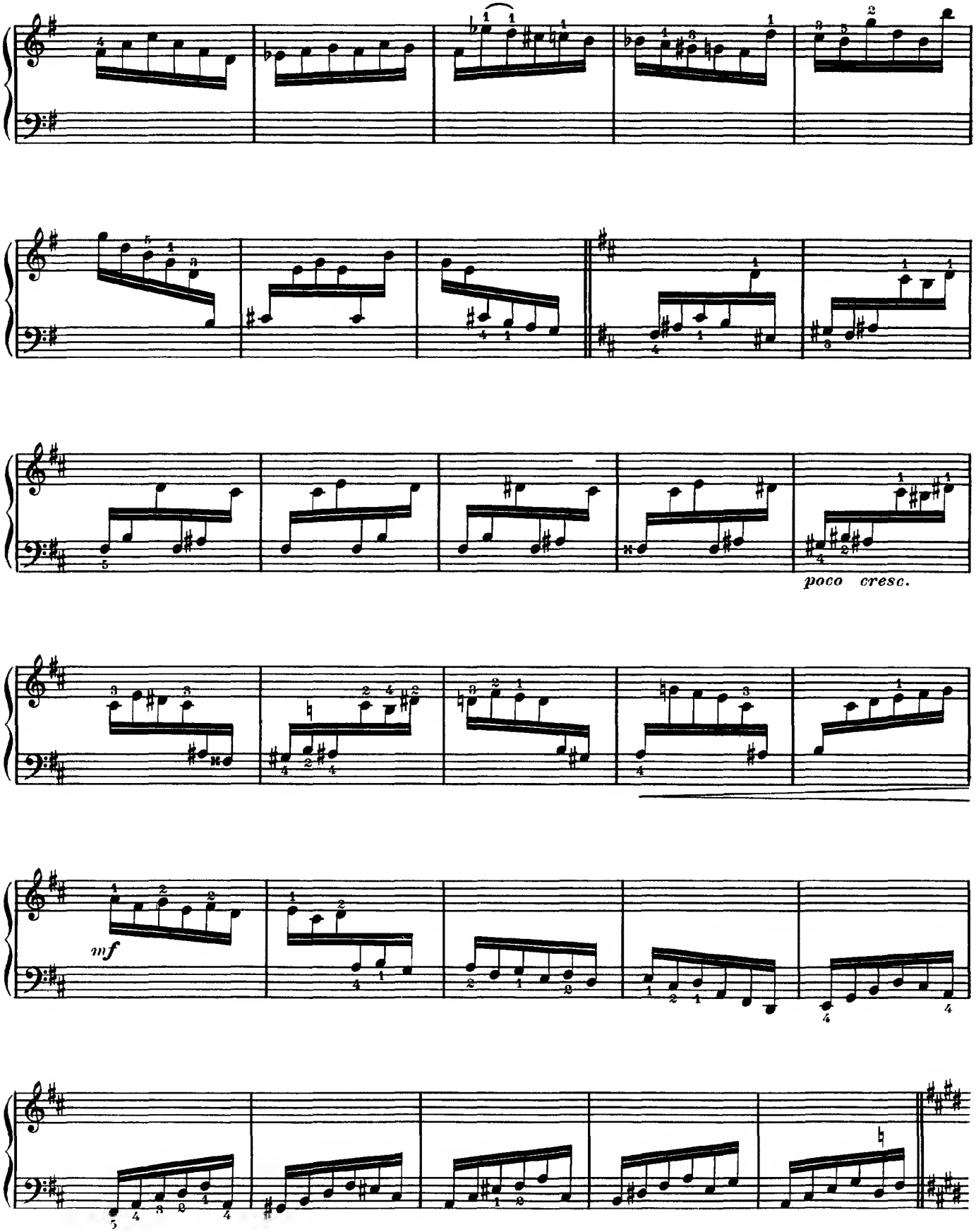

dim.
p
sf
cresc.

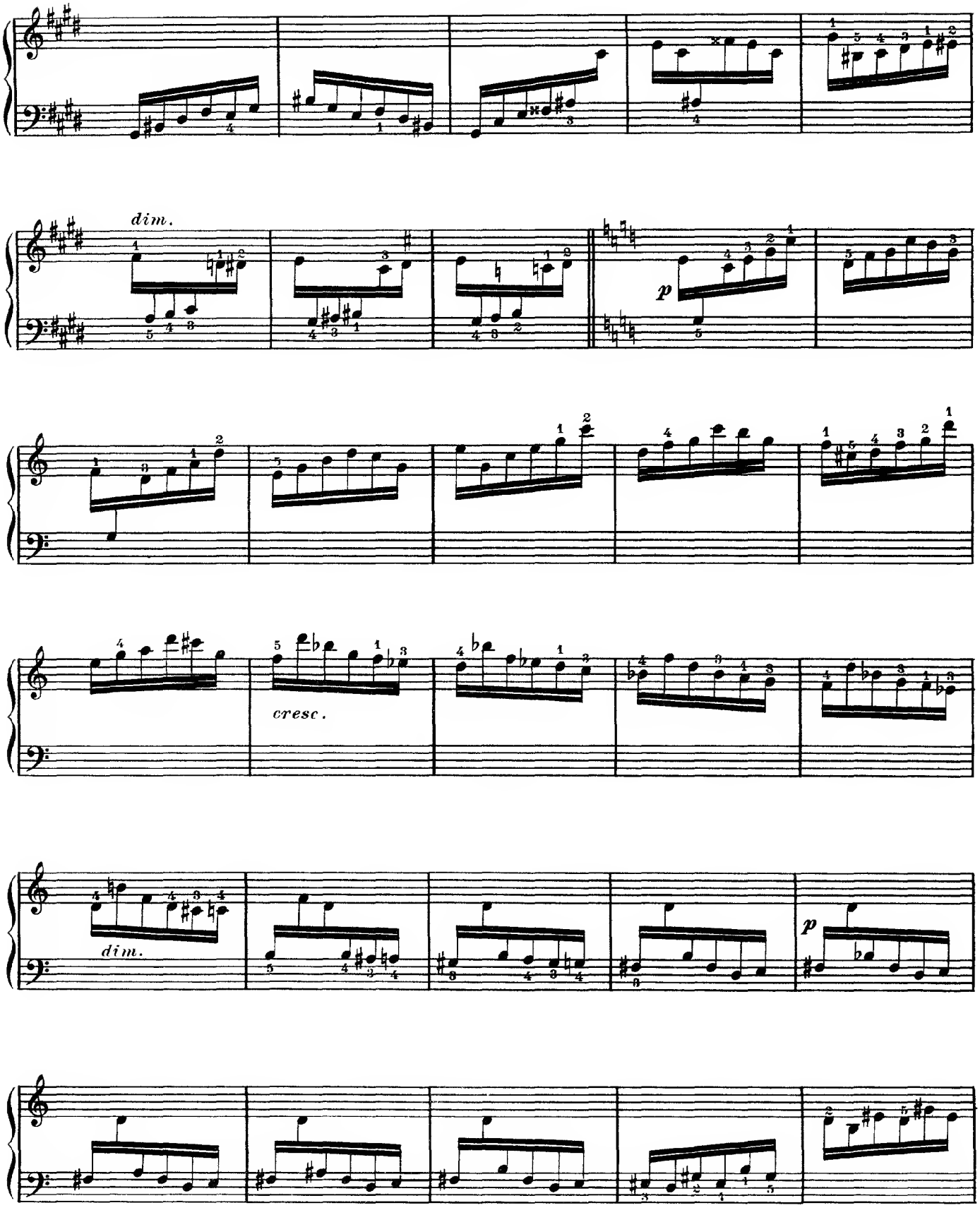

f
ff
sempre ff
Ped.

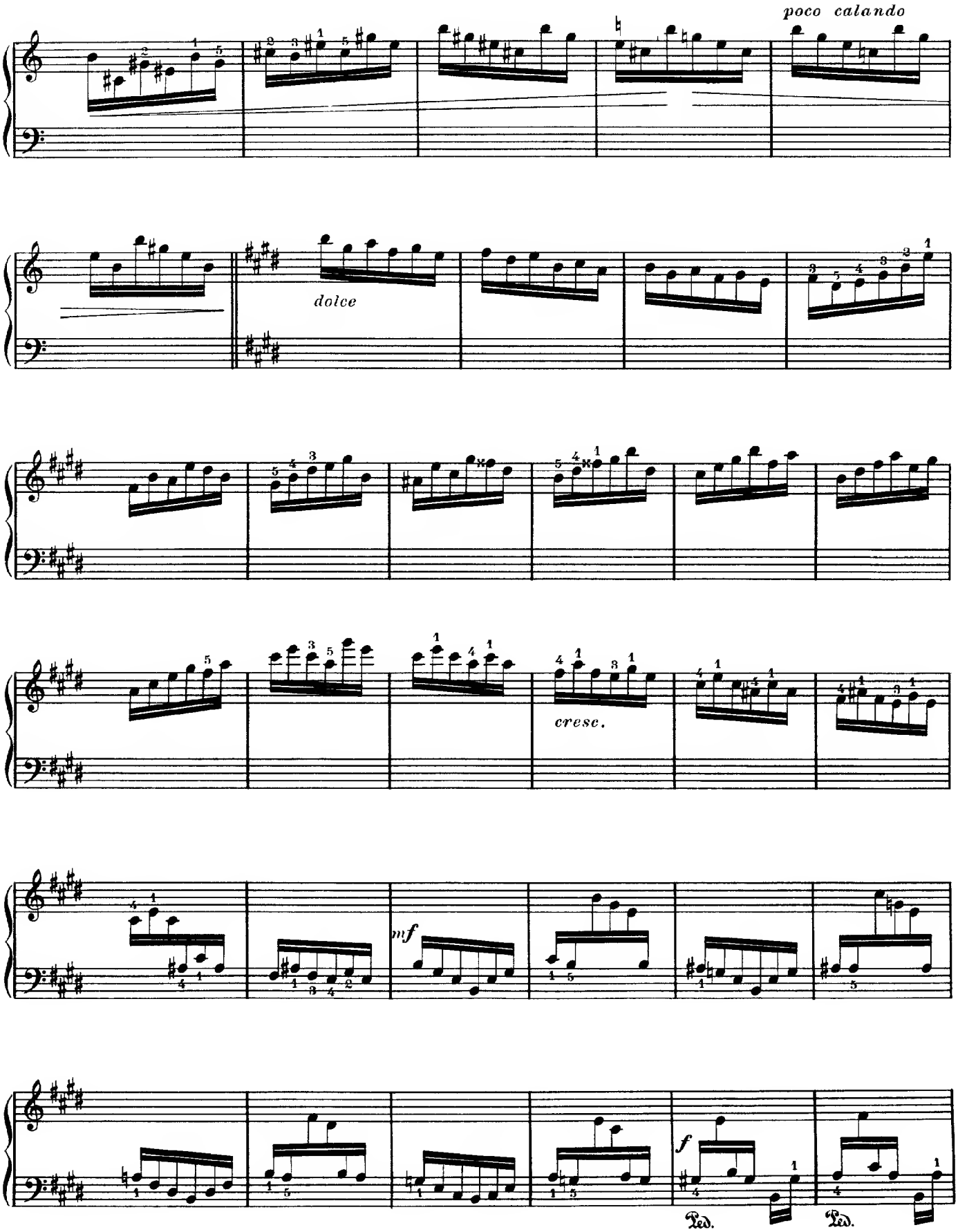
Moto Perpetuo

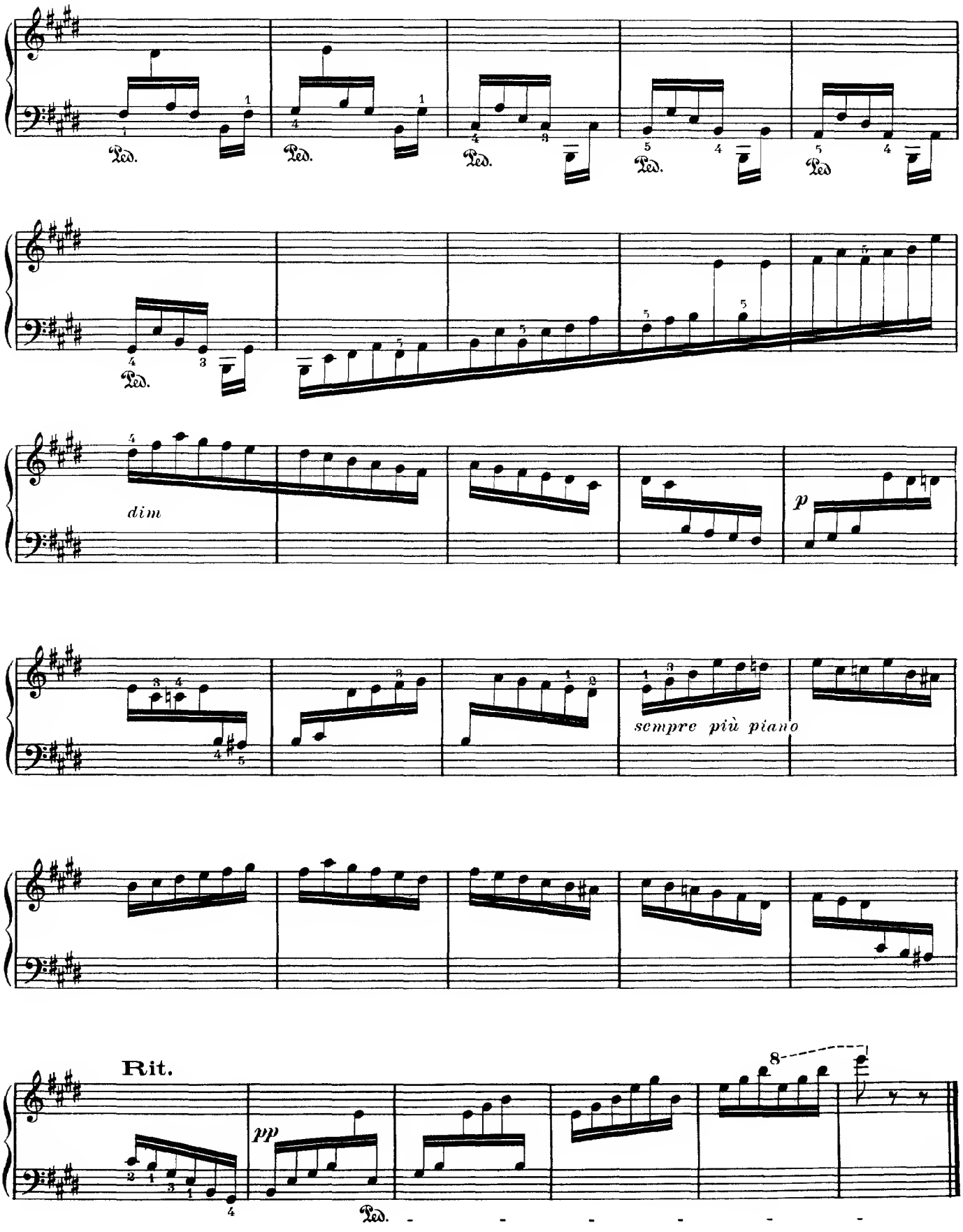
Op. 135, No. 3




poco cresc.
mf

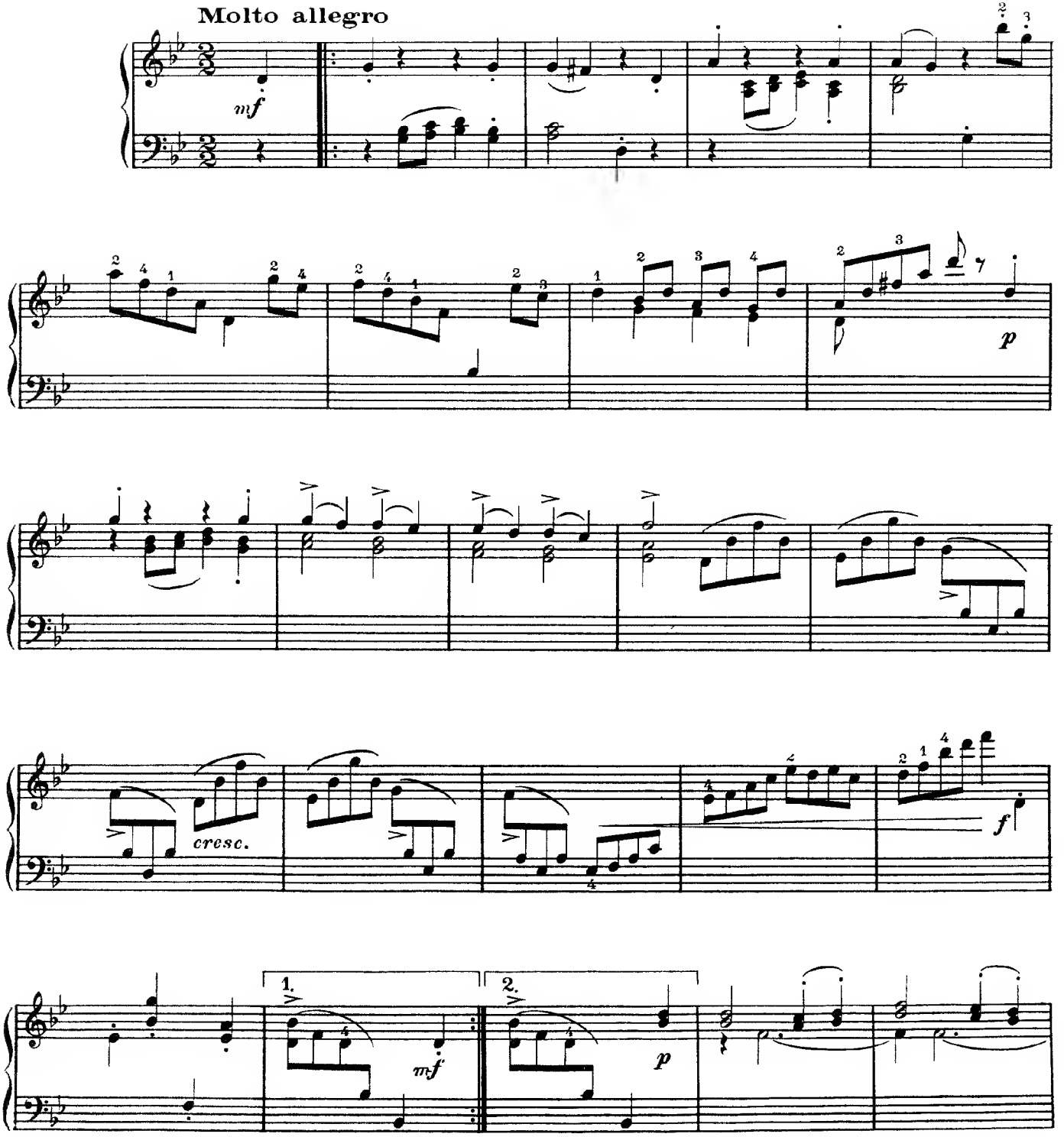

dim.
p
cresc.
dim.
p

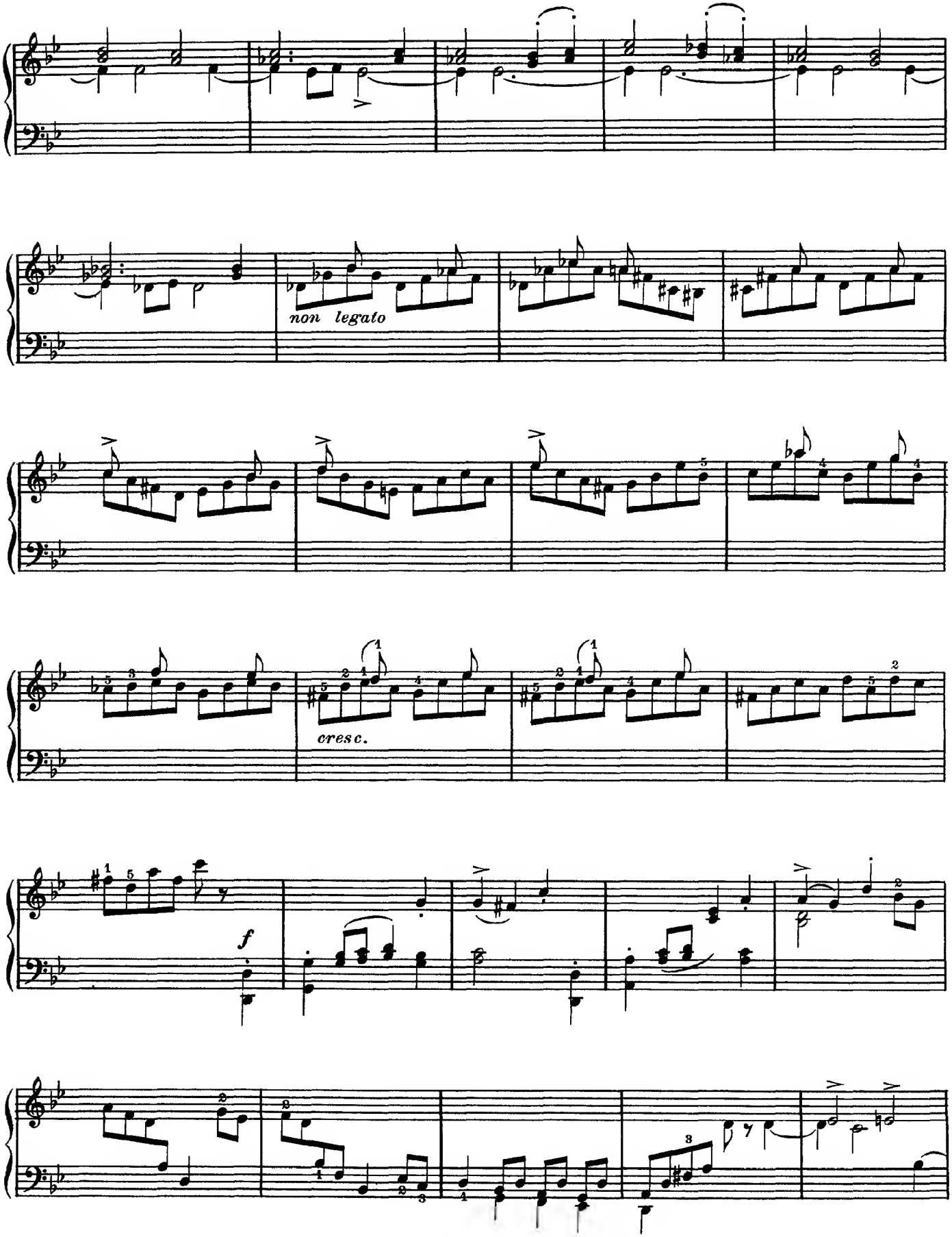

poco calando
dolce
cresc.
mf
f
Ped.
Ped.

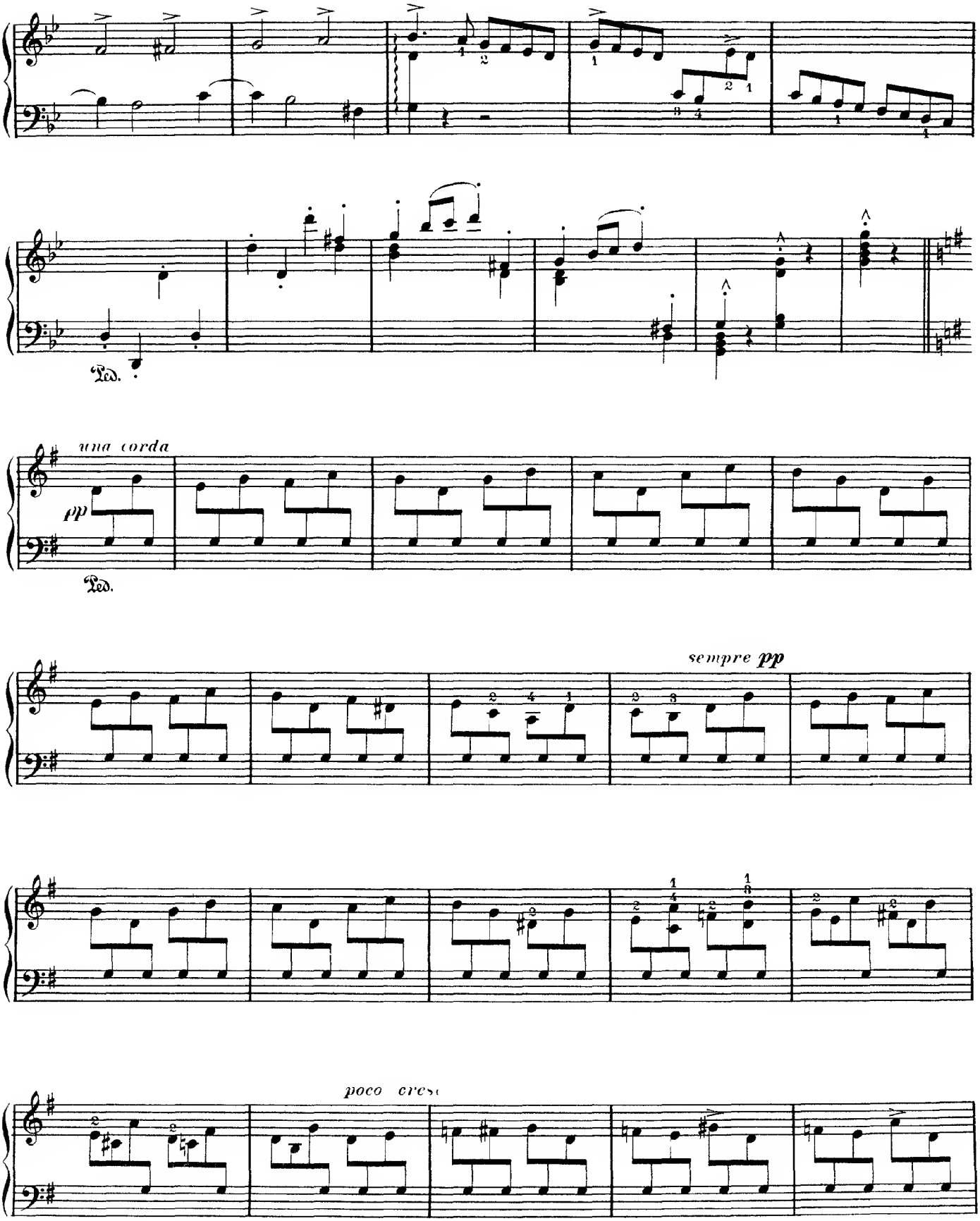

Ped.
dim
p
sempre più piano
Rit.
pp
8

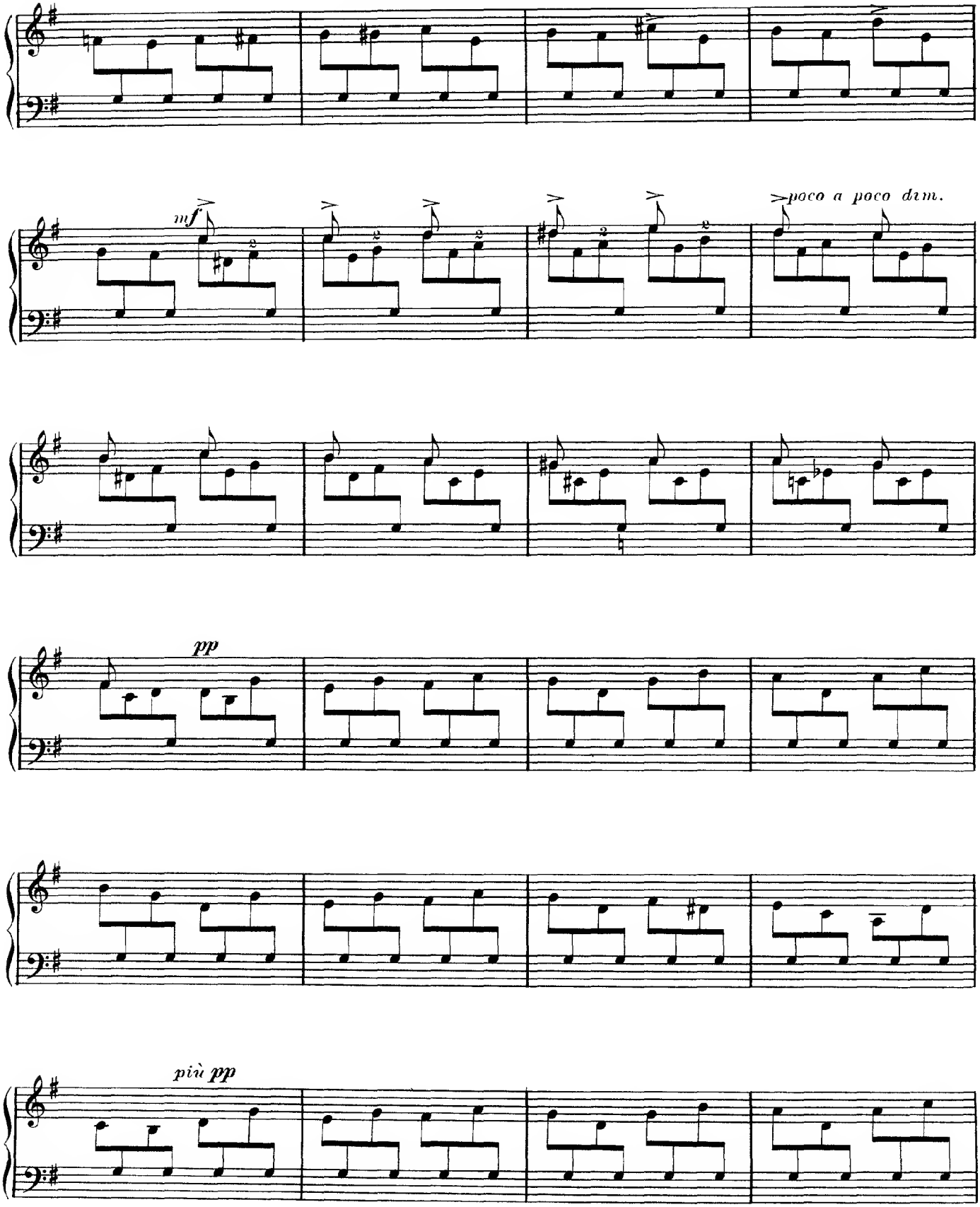
Bourée

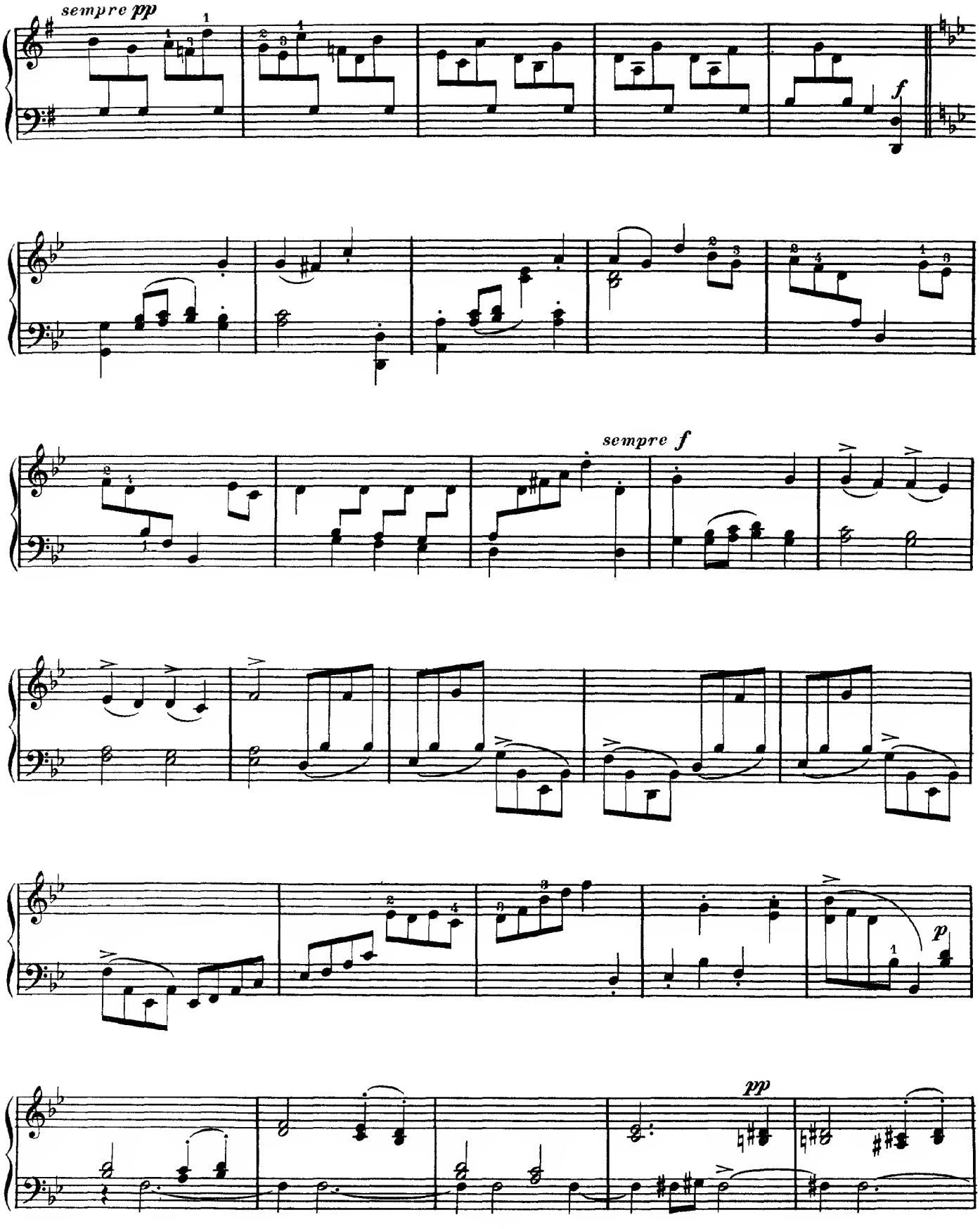
Op. 135, No. 4

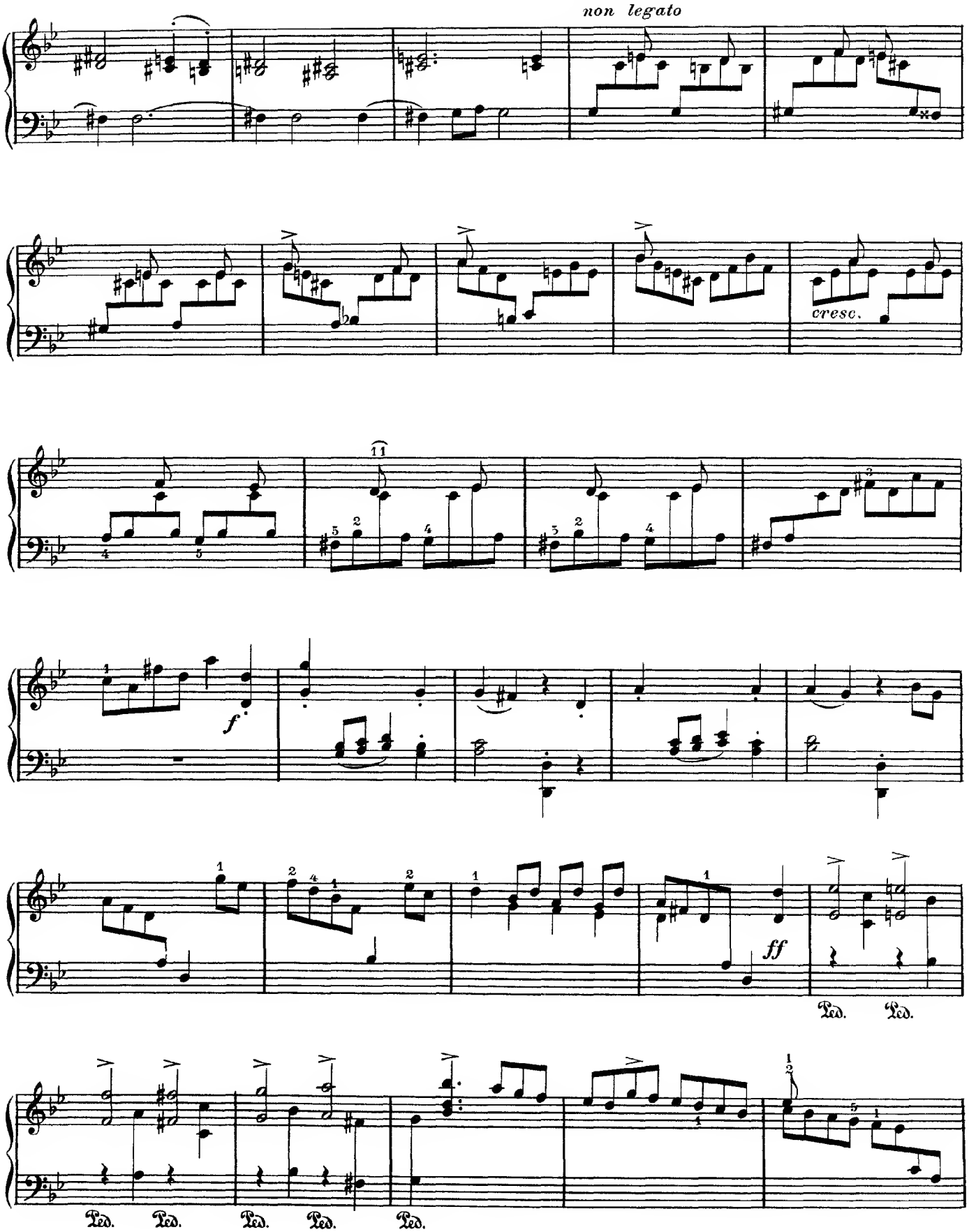


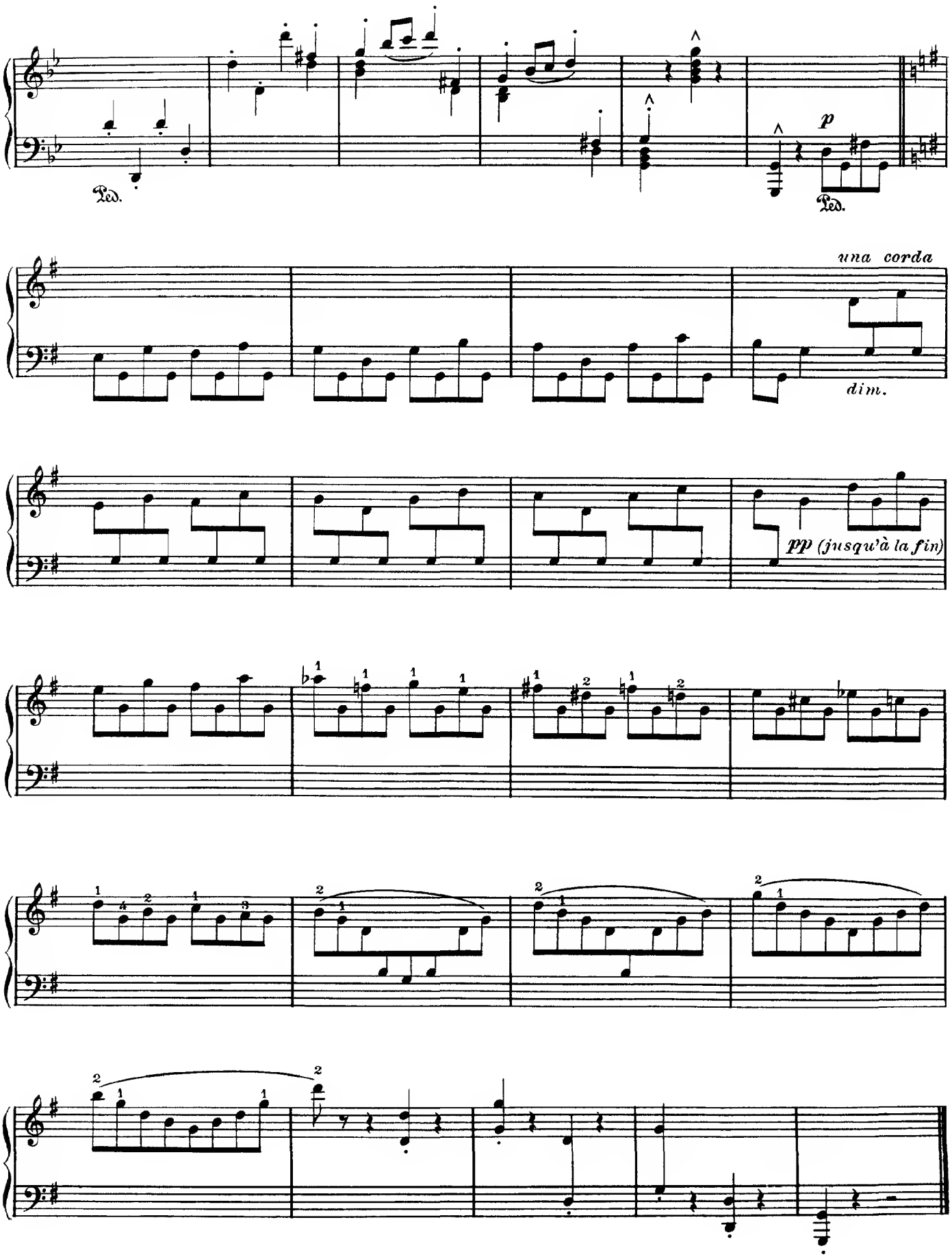

non legato
cresc.
f


Ped.
una corda
pp
Ped.
sempre pp
poco cresc


mf
poco a poco dim.
pp
più pp

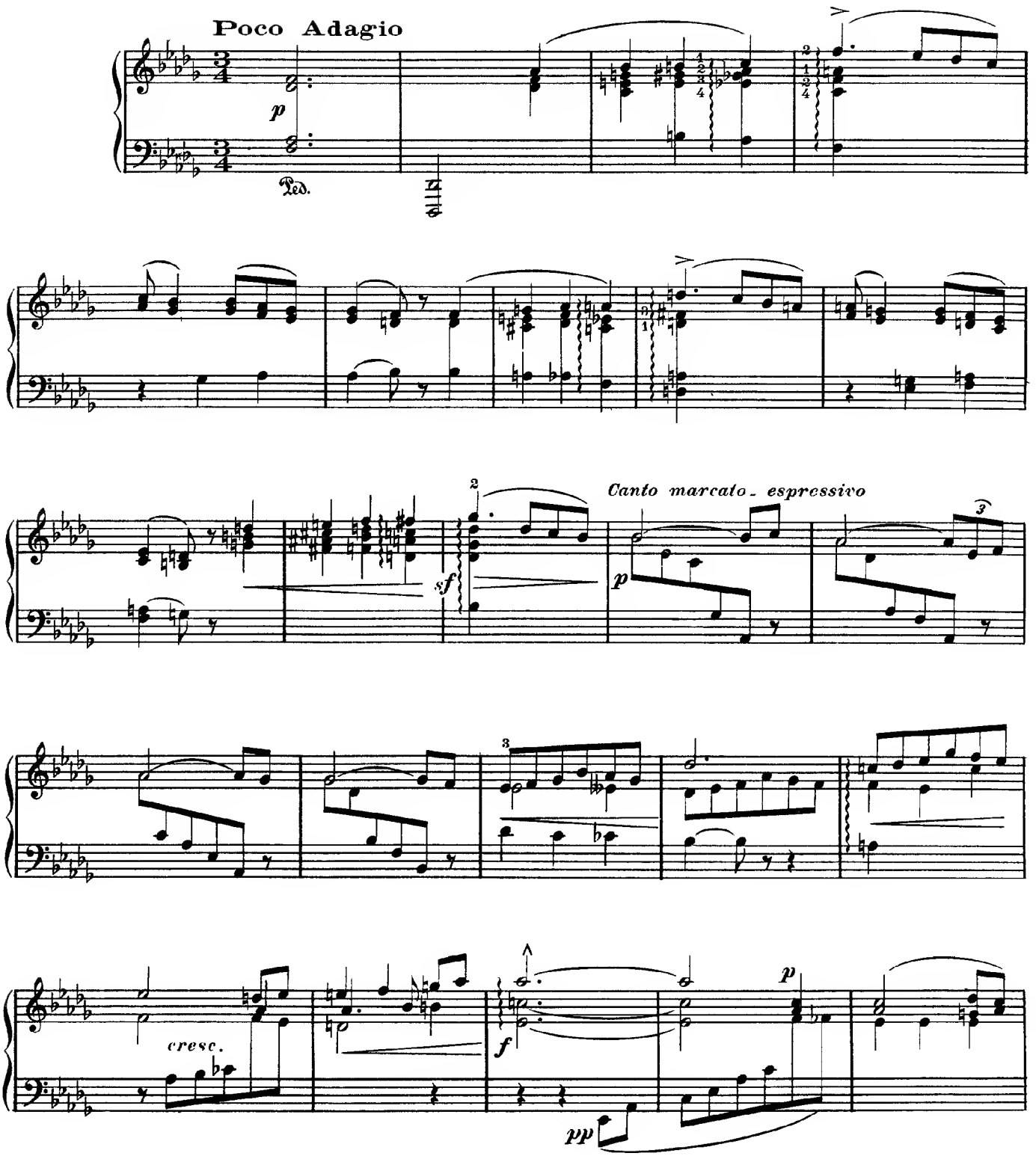

sempre pp
f
sempre f
p
pp

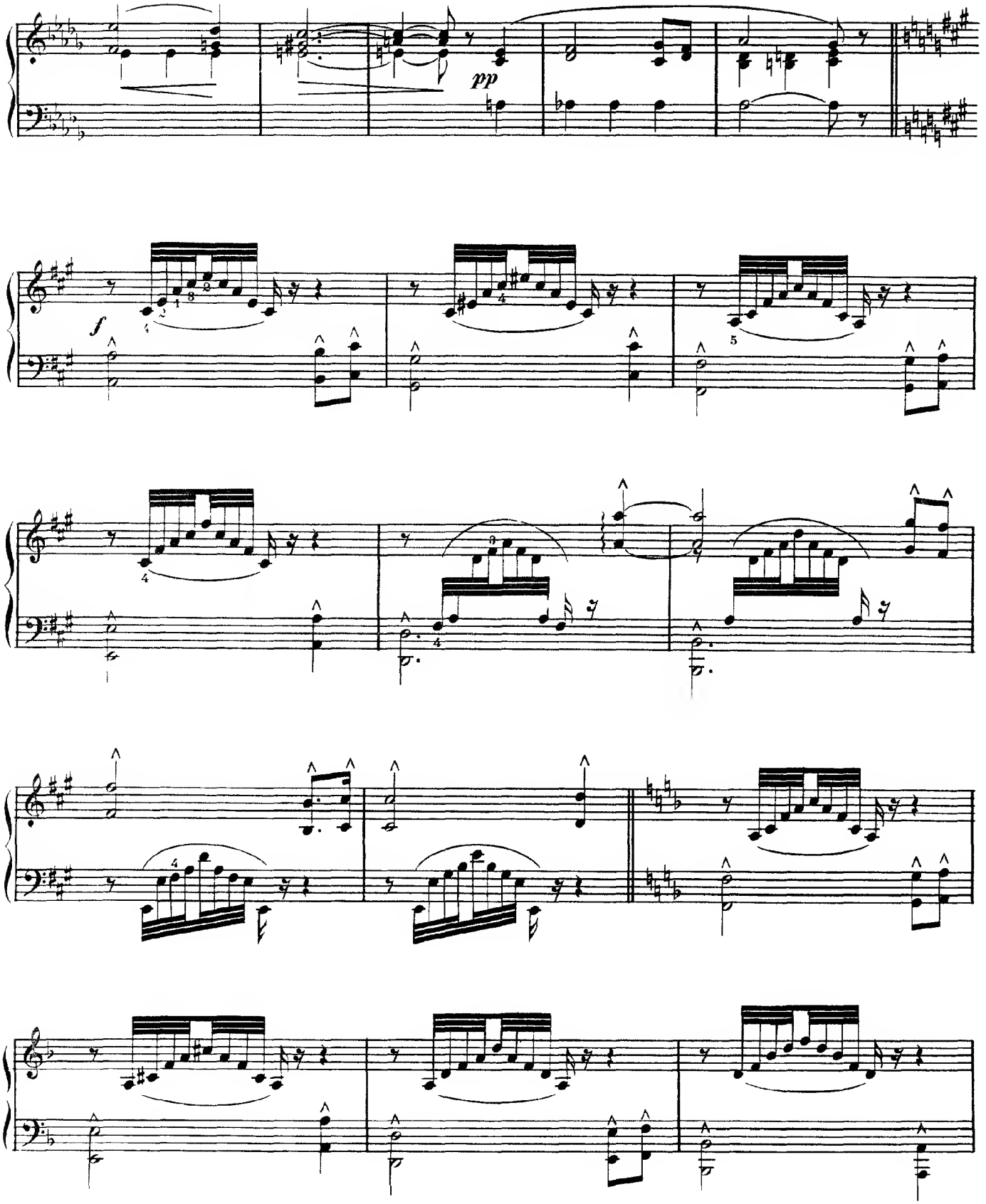

non legato
cresc.
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

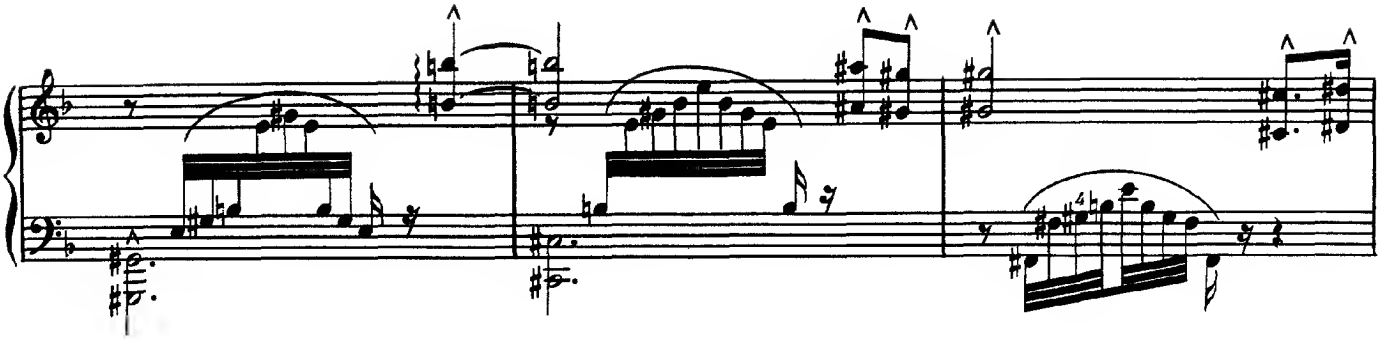

Ped.
p
Ped.
una corda
dim.
pp (jusqu'à la fin)

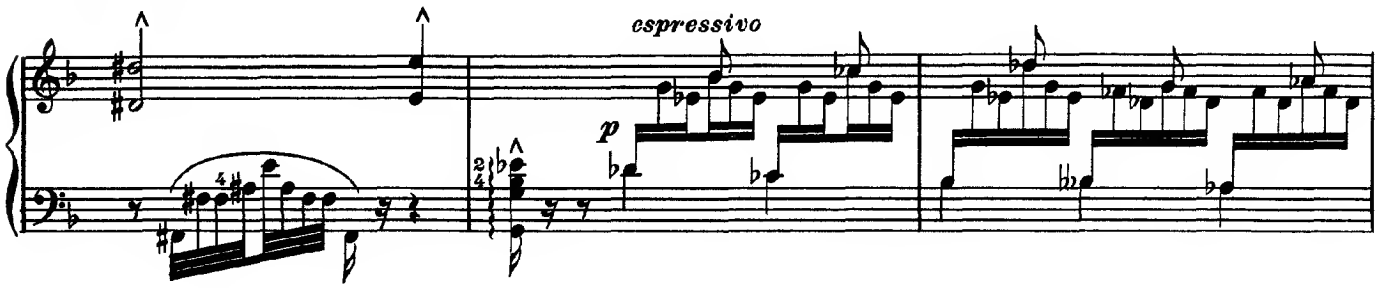
Élégie

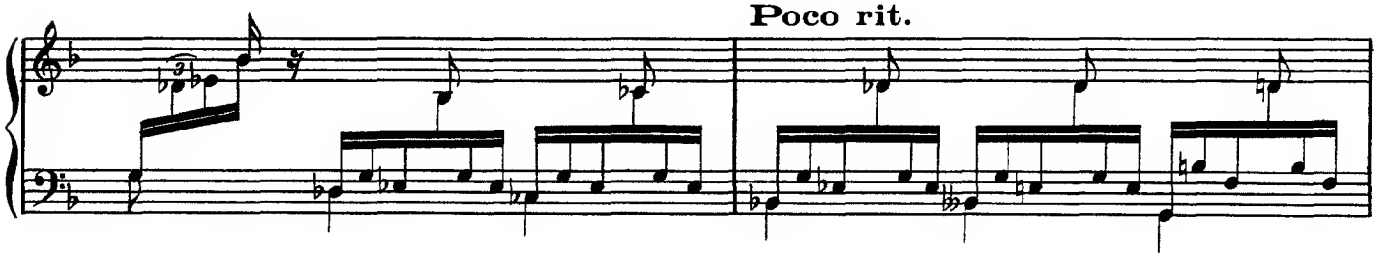
Op. 135, No. 5

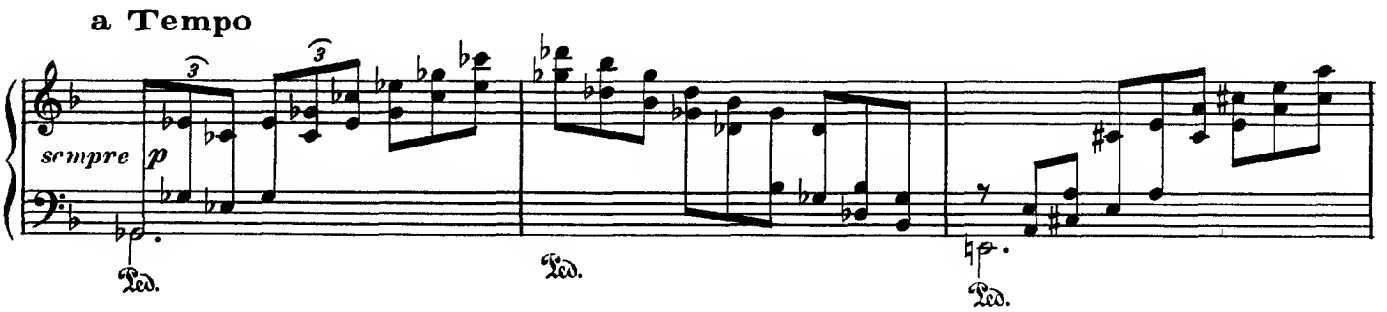


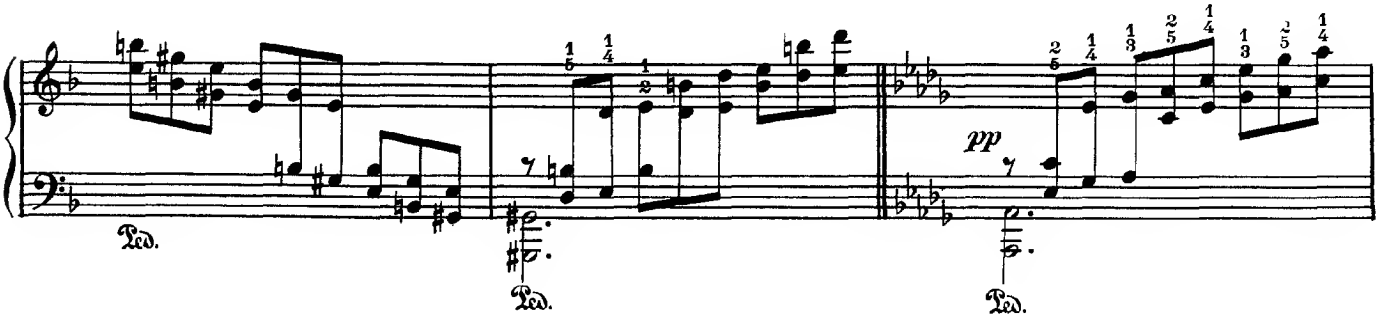

pp
f

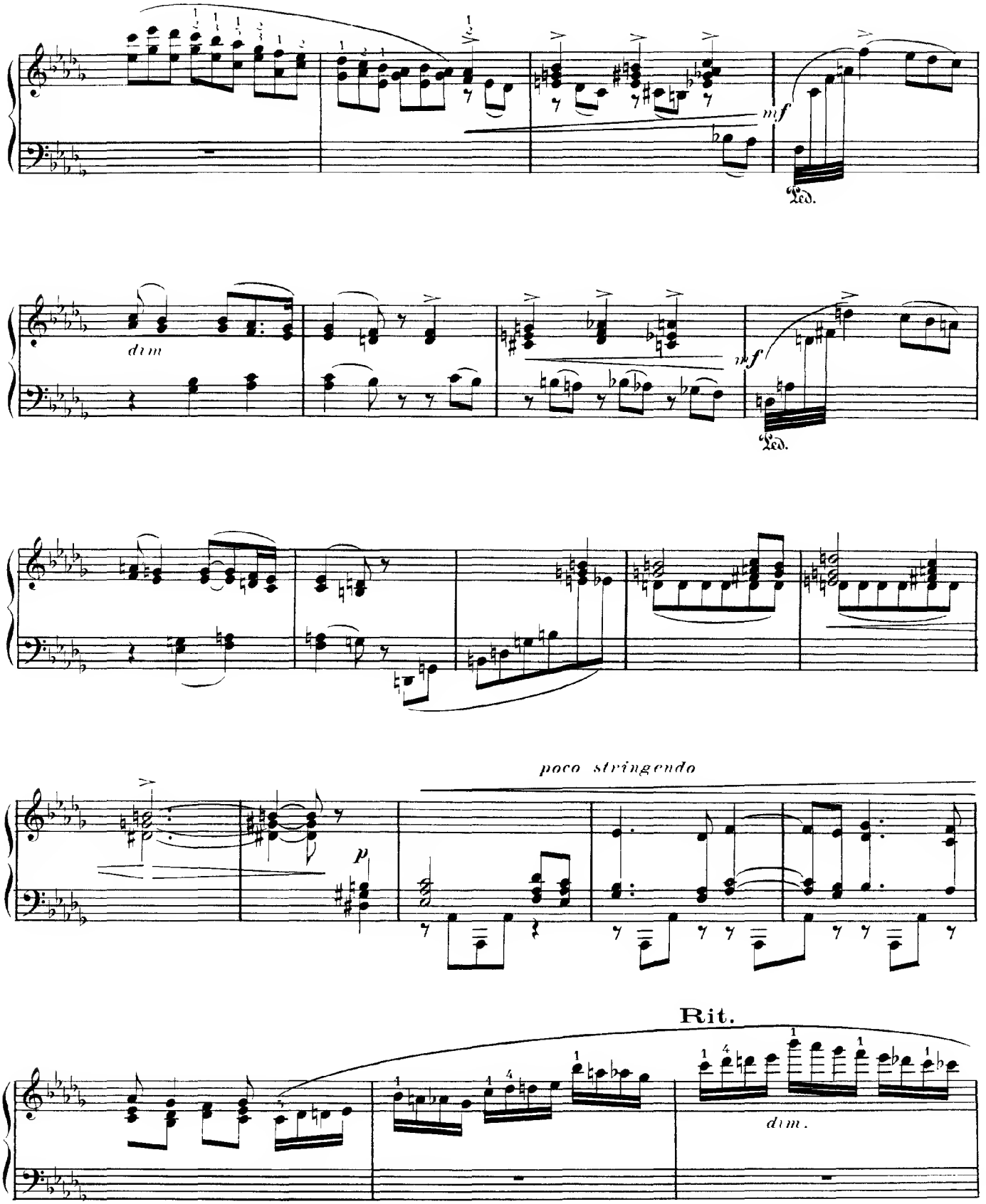


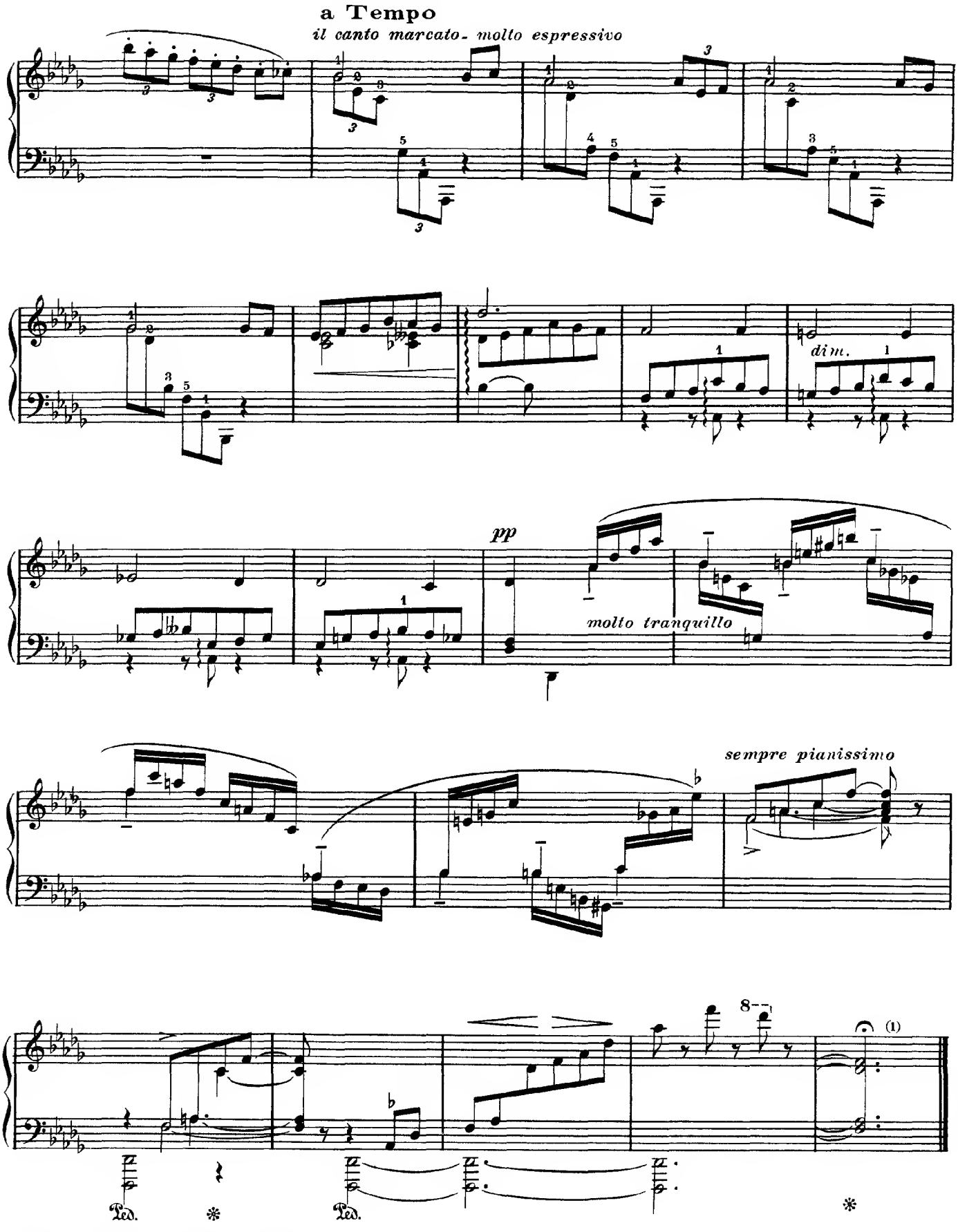

espressivo
p


Poco rit.


a Tempo
sempre p
Ped.
Ped.
Ped.


Ped.
Ped.
pp
Ped.

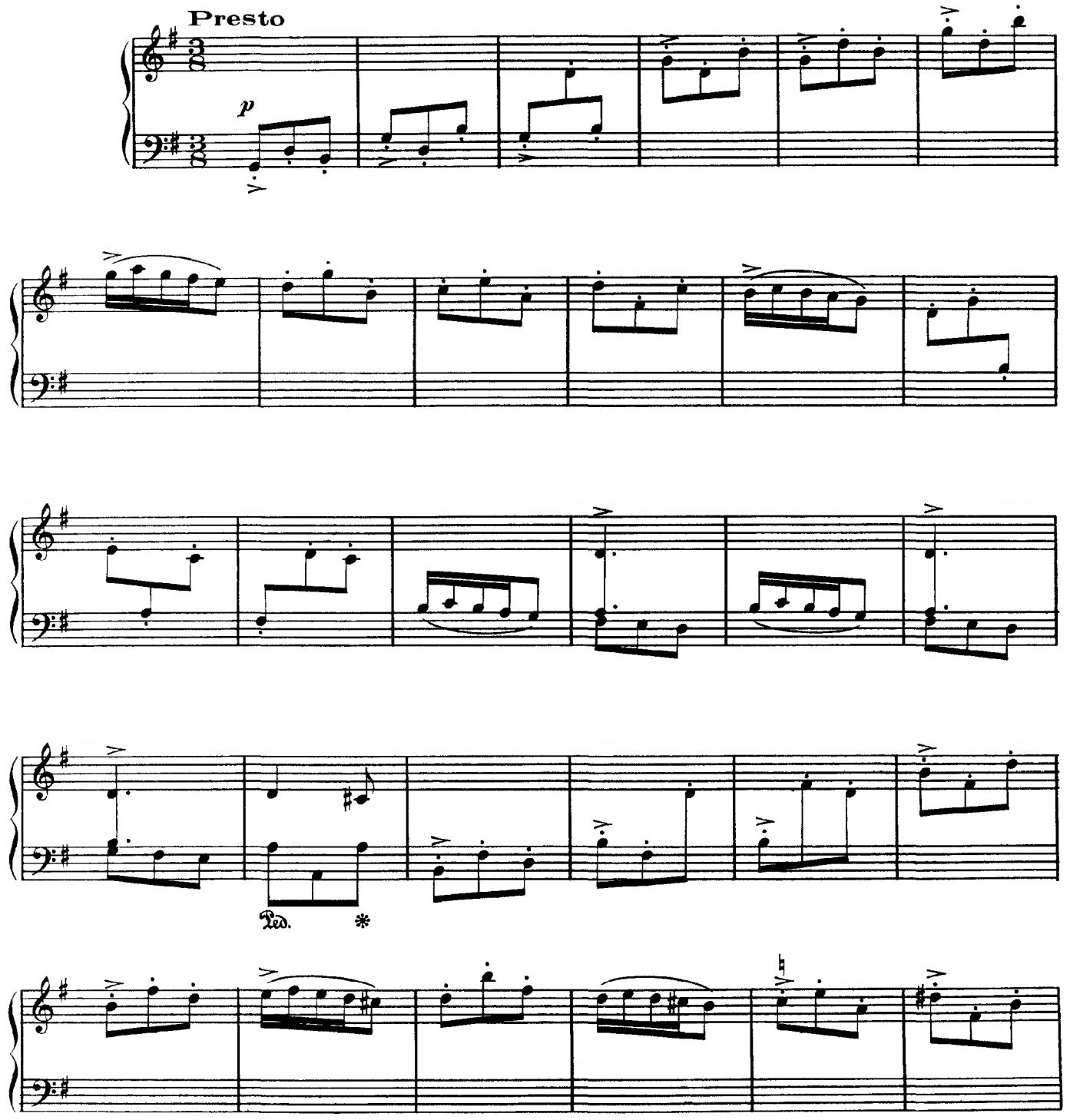

mf
Ped.
dim
mf
Ped.
poco stringendo
p
Rit.
dim.

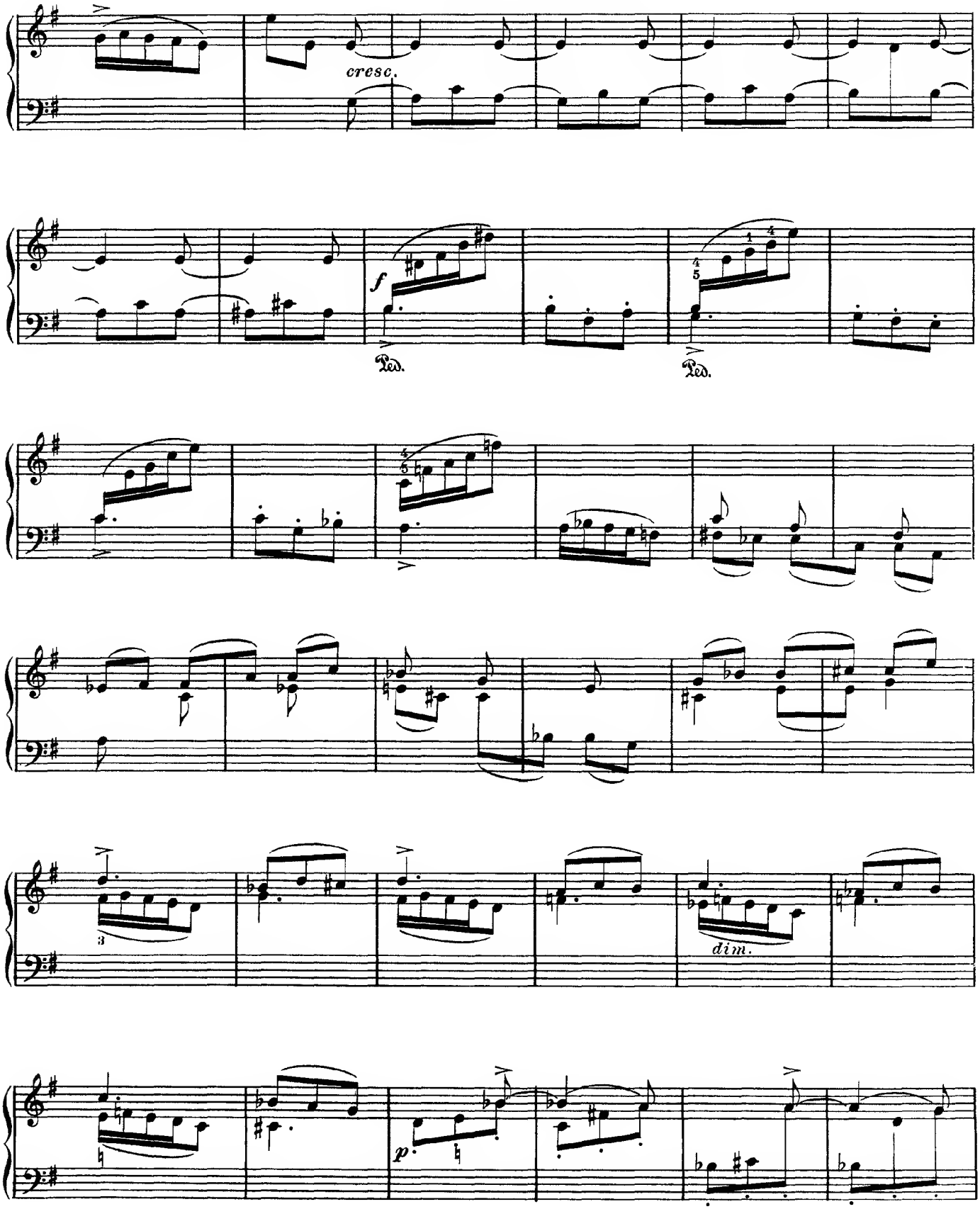


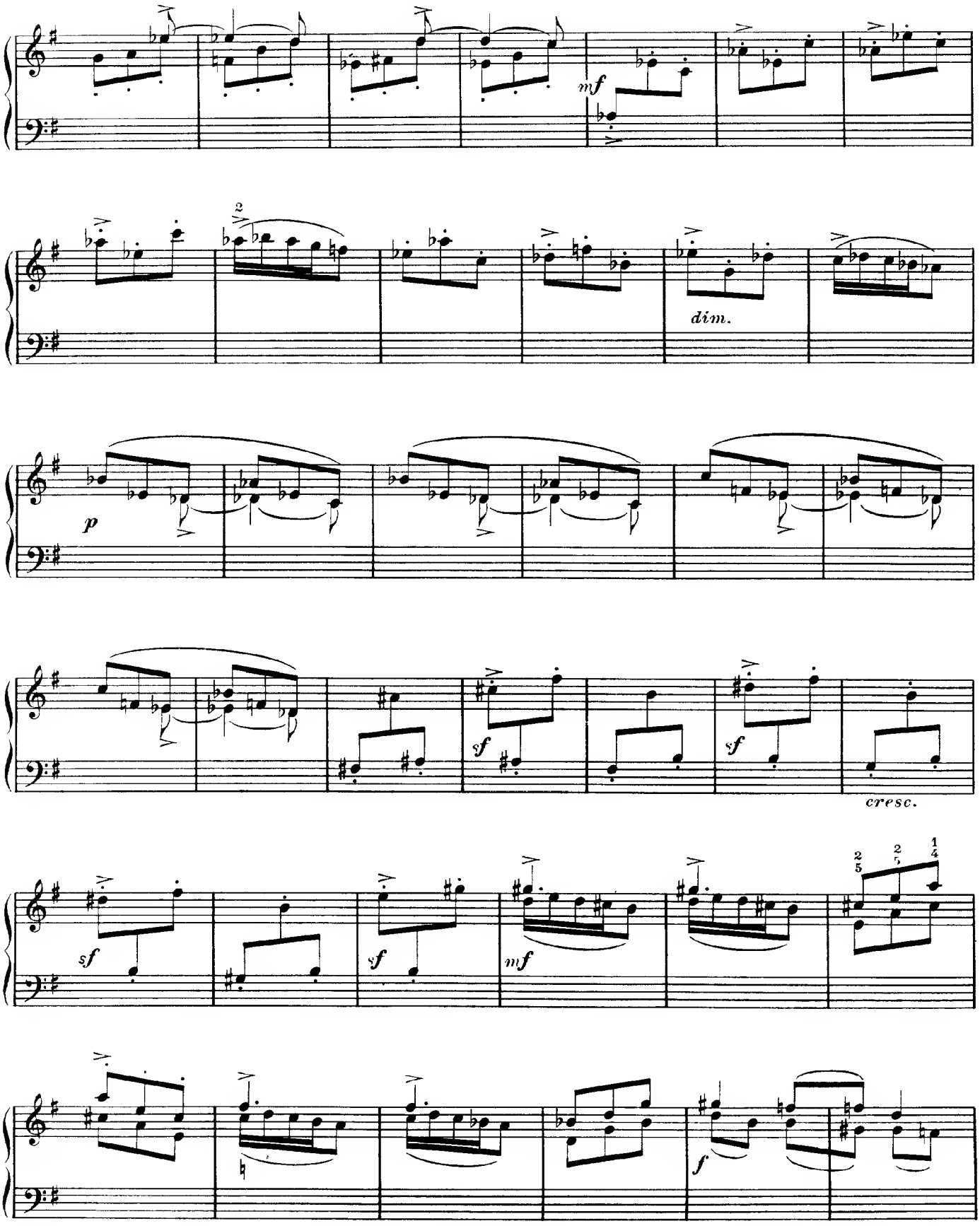
(1) *Cet accord ne doit pas être frappé.*

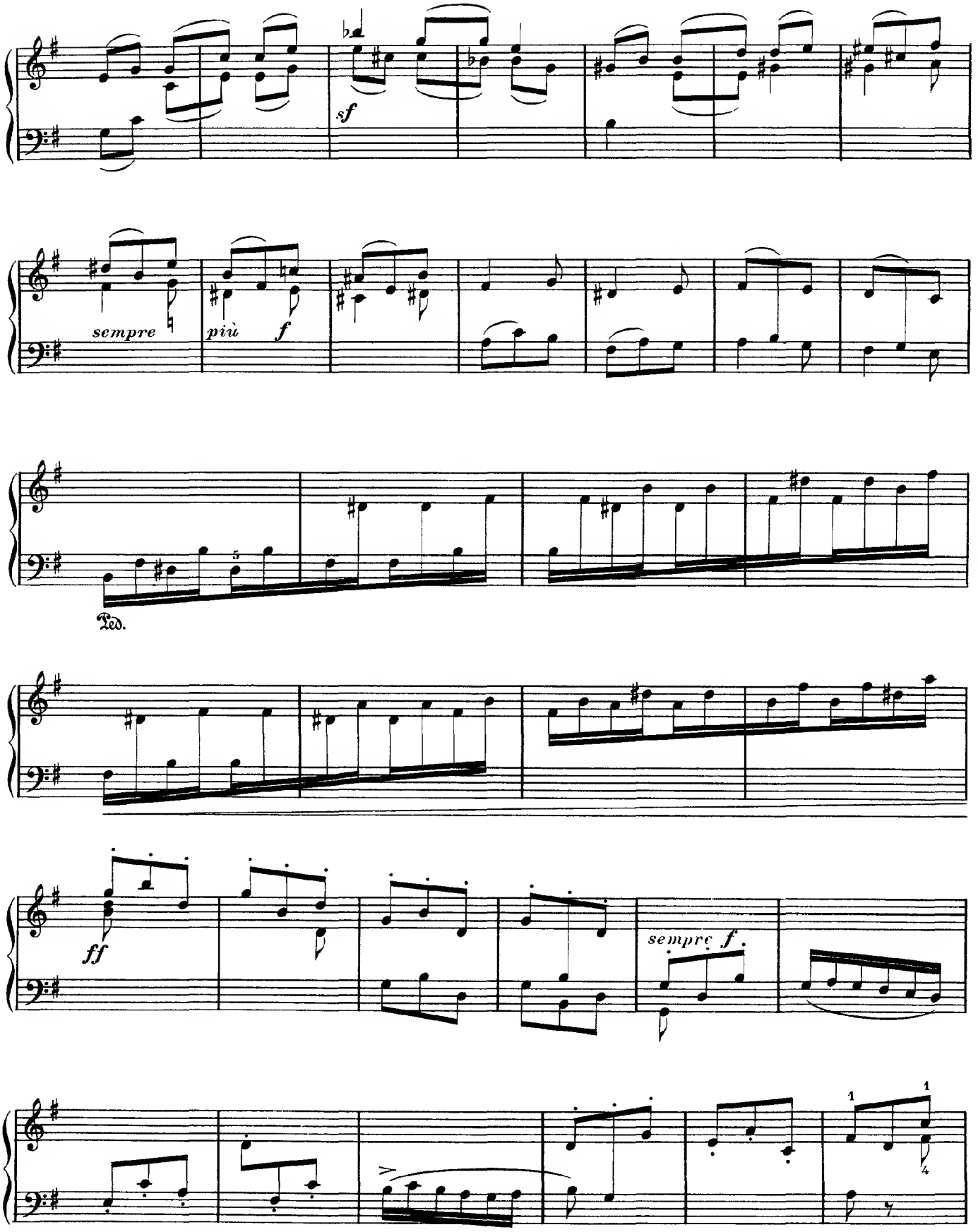
Gigue

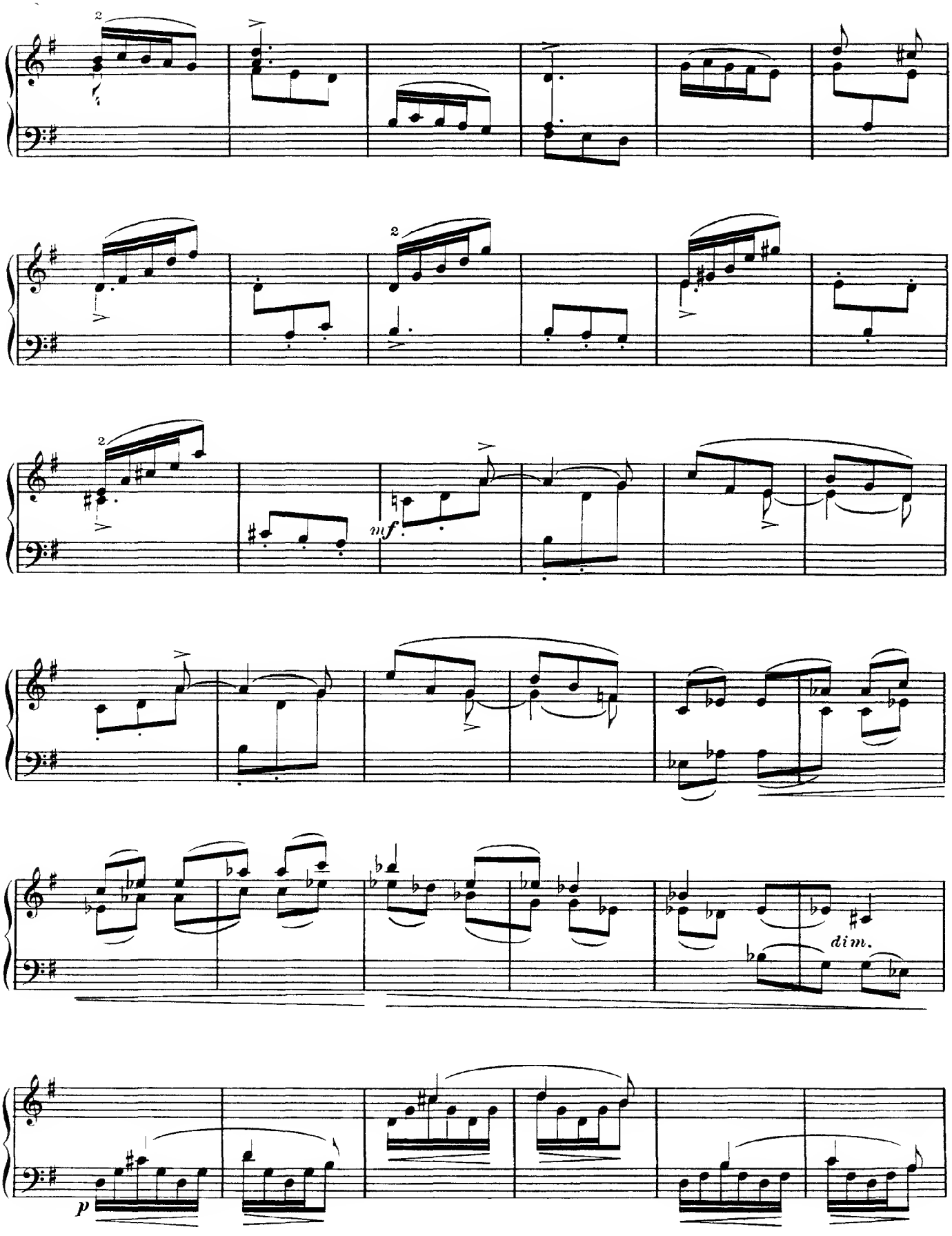
Op. 135, No. 6

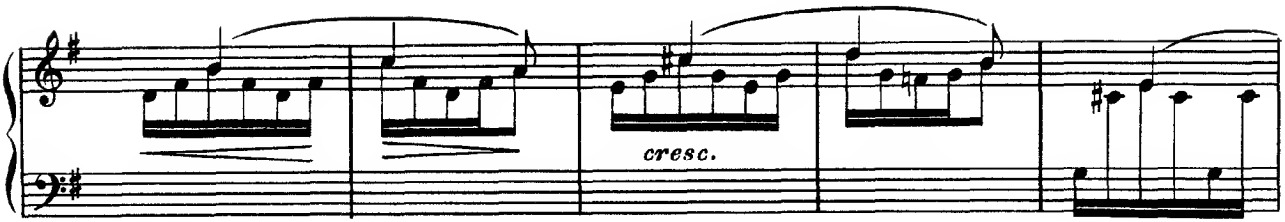


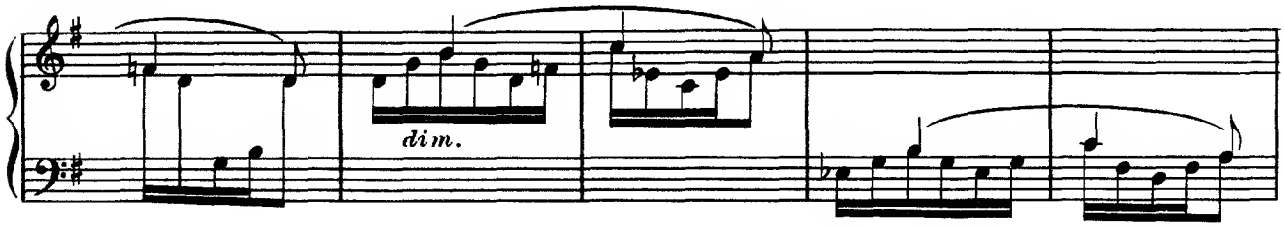

cresc.
f
Ped.
Ped.
dim.
p

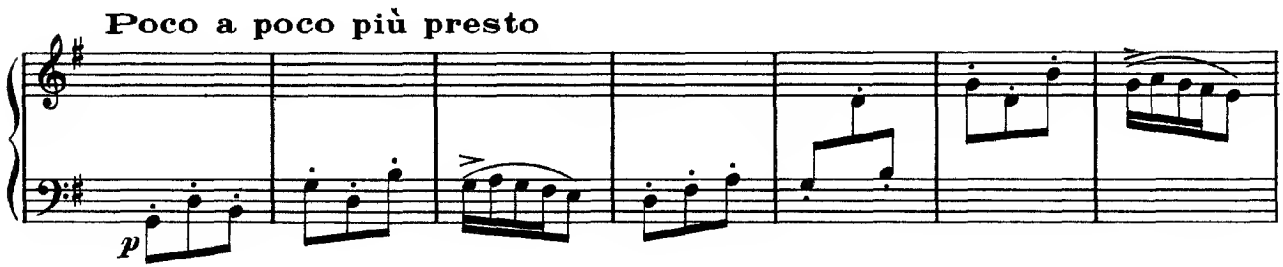

mf
2
dim.
p
sf
sf
cresc.
sf
sf
mf
2 5
2 5
1 4
f

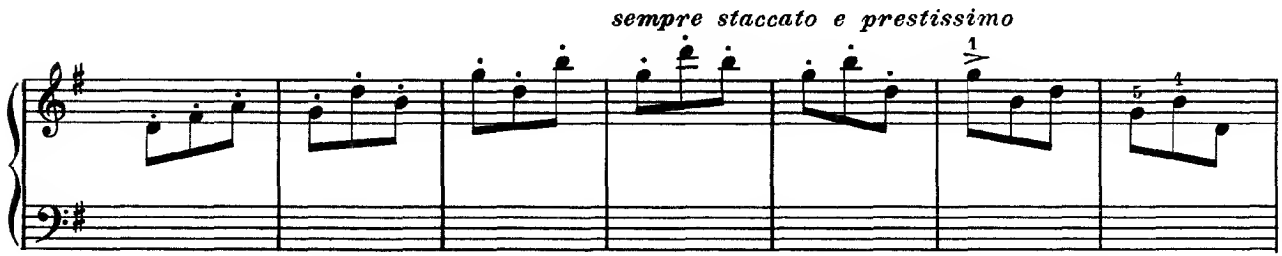

sf
sempre
più
f
Ped.
ff
sempre f.

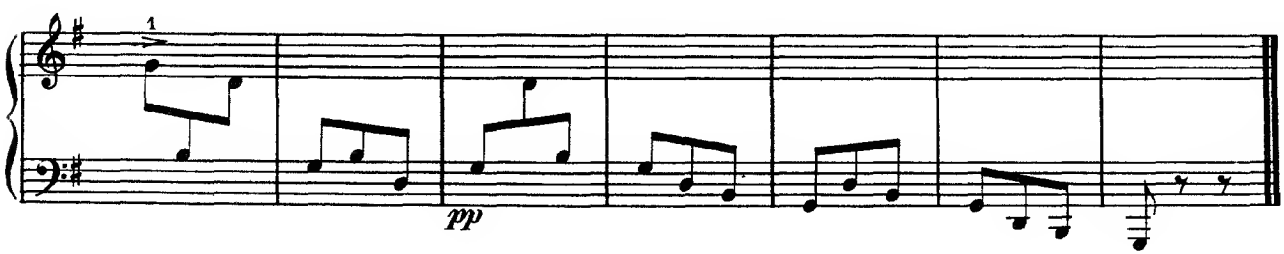

2
2
2
mf
dim.
p


cresc.


dim.


Poco a poco più presto
p


sempre staccato e prestissimo


pp